



STAGES

1ST AND 2ND STAGERS PRODUCTION OF



ROALD DAHL'S
Matilda
THE MUSICAL JR.

BOOK BY DENNIS KELLY
MUSIC AND LYRICS BY TIM MINCHIN



{ JANUARY 12TH @ 7:00PM
JANUARY 13TH @ 2:00PM AND 7:00PM
JANUARY 14TH @ 2:00PM }

GET YOUR TICKETS NOW!
519-537-2582 | WWW.THEATREWOODSTOCK.COM

ROALD DAHL'S MATILDA THE MUSICAL JR. IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH AND ALL AUTHORIZED MATERIALS ARE SUPPLIED BY
MUSIC THEATRE INTERNATIONAL, NEW YORK, NY (212) 541-4684 ATISHOWS.COM



Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013.

Welcome to Theatre Woodstock, home of STAGES!

Tonight's performance runs approximately 1 hour and 40 minutes which includes a 20 minute intermission.

50/50 tickets and concession items will be available at intermission. The winning 50/50 ticket will be drawn before Act 2. Proceeds go towards technical upgrades at the theatre.



STAGES is generously sponsored by...



TOYOTA MOTOR MANUFACTURING CANADA INC

ROALD DAHL'S MATILDA THE MUSICAL JR.

Book by Dennis Kelly

Music and Lyrics by Tim Minchin

Orchestrations and Additional Music by Chris Nightingale

Based on the book, "Matilda" by Roald Dahl

SHOW SYNOPSIS

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher Miss Honey. During her first term at school, the two forge a bond as Miss Honey begins to recognize and appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves to punish those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!



**PHOTOGRAPHY, VIDEO
OR AUDIO RECORDING
OF THIS PERFORMANCE
IS STRICTLY
PROHIBITED.**

MEET THE AUTHORS AND THE OWNER



Dennis Kelly: Work for theatre includes *Debris*, *Osama the Hero*, *After the End*, *Love and Money*, *Taking Care of Baby*, *DNA*, *Orphans*, *The Gods Weep*, and *The Ritual Slaughter of Gorge Mastromas*. He has written the book for the new musical of *Pinocchio* which opens at the National Theatre at the end of 2017, and in 2018 his new play *Girls and Boys* opens at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly forty languages. For television he co-wrote and co-created *Pulling* and wrote and created *Utopia*, and for film he wrote the screenplay for *Black Sea*, directed by Kevin MacDonald. He also wrote the book for the Olivier and Tony winning *Matilda the Musical*. In 2010 *DNA* became a set text on the GCSE English Literature syllabus.

Tim Minchin: Tim is a musician, actor, comedian, writer and director. He's toured extensively in the US, UK and Australia, performing solo, with bands, and with symphony orchestras. He's released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. Screen acting credits include *Robin Hood Origins* (2018), *Secret River* (2015), and *Californication* (Season 6 - 2013). Stage acting credits include *Rosencrantz and Guildenstern are Dead* (Sydney Theatre Company) and *Jesus Christ Superstar* (UK/Australia tours). Tim has written extensively for theatre, and is the composer-lyricist of *Matilda the Musical* (with Dennis Kelly) and *Groundhog Day the Musical* (with Danny Rubin).



Roald Dahl: Roald Dahl (1916-1990) was the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG* and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, *Roald Dahl Day* – which is recognised across the globe on 13th September. His first children's story, *James and the Giant Peach*, published in 1961 and was a huge hit. Every subsequent book became a best-seller.

Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic *Willy Wonka and the Chocolate Factory*, Wes Anderson's acclaimed *Fantastic Mr Fox*, and the Royal Shakespeare Company's multi-award winning production of *Matilda The Musical*.

www.roalddahl.com
www.facebook.com/roalddahl
www.twitter.com/roald_dahl
www.instagram.com/roald_dahl

ROALD DAHL'S MATILDA THE MUSICAL JR.

SCENES AND MUSICAL NUMBERS

PROLOGUE: BIRTHDAY PARTY

"MIRACLE"MOMS, DADS & KIDS

SCENE 1: THE WORMWOOD'S LIVING ROOM

SCENE 2: MATILDA'S BEDROOM

"NAUGHTY"MATILDA

SCENE 3: THE LIBRARY

"ACROBAT STORY (PART 1)"MATILDA, MRS. PHELPS, THE ACROBAT & THE ESCAPOLOGIST

SCENE 4: THE SCHOOL GATES

"SCHOOL SONG"BIG KIDS & LITTLE KIDS

"THE HAMMER"TRUNCHBULL, MISS HONEY & KIDS

SCENE 5: THE WORMWOODS' HOUSE

"NAUGHTY (PART 2)"MATILDA

SCENE 6: THE PLAYGROUND AT SCHOOL

"CHOKEY CHANT"BIG KIDS & LITTLE KIDS

SCENE 7: WORMWOOD MOTORS

SCENE 8: THE WORMWOOD HOUSE

"THIS LITTLE GIRL"MISS HONEY

SCENE 9: THE LIBRARY

"ACROBAT STORY (PART 2)"MATILDA, MRS. PHELPS, THE ACROBAT & THE ESCAPOLOGIST

SCENE 10: MISS HONEY'S CLASSROOM

"BRUCE"TRUNCHBULL, MISS HONEY, COOK, & KIDS

ROALD DAHL'S MATILDA THE MUSICAL JR.

INTERMISSION

ENTR'ACTE

"ALL I KNOW (TELLY)"MR.WORMWOOD & MICHAEL

SCENE 11: THE LIBRARY

"ACROBAT STORY (PART 3)"MATILDA, MRS. PHELPS, THE ACROBAT & THE ESCAPOLOGIST

SCENE 12: A PARK

"WHEN I GROW UP"BIG KIDS, LITTLE KIDS, MATILDA & MISS HONEY

SCENE 13: THE WORMWOOD HOUSE

"ACROBAT STORY (PART 4)"MATILDA & THE ESCAPOLOGIST

SCENE 14: SCHOOL GYMNASIUM

"THE SMELL OF REBELLION"TRUNCHBULL & KIDS

"QUIET"MATILDA

SCENE 15: MISS HONEY'S CLASSROOM

"REVOLTING CHILDREN"BRUCE, BIG KIDS & LITTLE KIDS

EPILOGUE: THE WORMWOOD HOUSE

"BOWS"FULL COMPANY



Thank you to our media sponsor!

THE CAST

Matilda Wormwood.....	Izobela Enns
Miss Agatha Trunchbull.....,	Isabella Cattle
Miss Honey.....	Zoey Clark
Mr. Wormwood.....	Willam Helwig
Mrs. Wormwood.....	Elsie Robertson
Michael Wormwood.....	Oscar vanBeek-Paterson
Mrs. Phelps.....	Ruby Locke
Bruce Bogtrotter.....	Mirabella Stasiuk
Lavender.....	Maeve McGinnis
Nigel.....	Zacharias Sabharwal
Amanda Thripp.....	Maele Duwyn
Eric.....	Paige Allen
Tommy.....	Hayley Clark
Hortensia.....	Liona Stasiuk
Alice.....	Camille Zelinka
The Escapologist.....	Abby Allen
The Acrobat.....	Ruby Wijnker
Rudolpho.....	Sam Hammar
Sergei.....	Emmett Hammond
Big Kid 1, 2 & 3.....	Indie Van Haeren, Taylor Wilcox and Elena Grimbleby
Mechanic.....	Layne Booth
Cook.....	Moxxie Scott
Bulgarians.....	Joshua Luscombe, Rhyder Moore, Zekiel Sabharwal
Big and Little Kids.....	Abby Allen, Lillian Arthur, Elissa Austin, Ella Barlow, Layne Booth, Sadie Buncher, Sophia Caissie, Alexis Carlisle, Claire Catlack, Skylar Currie, Carissa Evans, Isabella Fascinato, Zoey Fleming, Lilly Hammar, Emmett Hammond, Abby Harris, Rebecca Horman, Ruby Locke, Joshua Luscombe, Autumn Luscombe, Henry McCoy, Rhyder Moore, Cade Munro, Kaitlyn Neary, Zacharias Sabharwal, Zekiel Sabharwal, Genevieve Scott, Moxxie Scott, Leela Stone, AJ Swerfeger, Penny Wijnker, Ruby Wijnker, Catherine Zelinka

*Gift certificates
available!*

Visit www.theatrewoodstock.com



Unbound Vision
Video Services

unboundvision.com



[@unbound_vision](https://www.instagram.com/unbound_vision)

FOLLOW US ONLINE!



Facebook
[@tw.stages](https://www.facebook.com/tw.stages)



Instagram
[@stages.tw](https://www.instagram.com/stages.tw)

THANK YOU!

STAGES is run by volunteers who are integral to our success year after year. If you had any part, no matter how small, in the production of this session, thank you! Get in touch if you would like to be a part of upcoming shows. Volunteer hours are given to high school students.

Artistic Team

Director.....Sydney Brockway
Stage Manager.....Sarah Hodgkinson
Music Director.....Beau Stasiuk
Choreographer.....Bailey Thibodeau
Rehearsal
Assistants.....Isabella Galliot,
Julia Hobbs, Cadence Waters and Grace
Wright

Tech Team

ASMs.....Isabella Galliot,
Trinity Hilsden, Julia Hobbs, Cadence
Waters, Grace Wright and Hannah
Young
Tech Wizards.....Mylo Dunbar,
Pete Dunbar and Rob McLaughlin
Lighting Design.....Jade Wassink
Lighting Operator.....Jade Wassink
Sound Operator.....Michael Mokry
Microphone Operator.....Lily Wijnker

Production Team

Producer.....Christel McLean
Producer.....Alicia Sauvé
Producer.....,.....Maria St Laurent
Costume Lead.....Maria St Laurent
Costuming.....Karen Klein-Locke,
Christel McLean, Alicia Sauvé, Debbie Dodd
Designs
Original Set Design.....Julia Dowdall
Set Construction.....Brandon Roughan
Set Painting.....Mylo Dunbar, Gabi Gelfand,
Carter Foster and Quinn Imrie
Prop Sourcing and
Creation.....Amanda Fleming,
Karen Klein-Locke, Christel McLean and
Alicia Sauvé and Maria St. Laurent
Headshots.....Sarah Hodgkinson
Rehearsal Photography.....Sean Williamson
Lobby Display.....Bailey Thibodeau,
Sarah Hodgkinson, Sylvie Weir and Carol
Hallock

THANK YOUS CONTINUED!

Production Week Volunteers

Chris Booth & Karima Du Toit-Booth,
Jenn Cattle, Audrianna De Souza, Tara
Duwyn, Johan & Nikki Enns, Sherry Evans,
Sandra Fascinato, Amanda Fleming,
Christy Hammond, Rebecca Horman,
Laura Hughes, Lara Larmour, Meagan
McGinnis, Audrée Morin, Bailey
Thibodeau, and Carla vanBeek-Paterson

Sales & Promotion

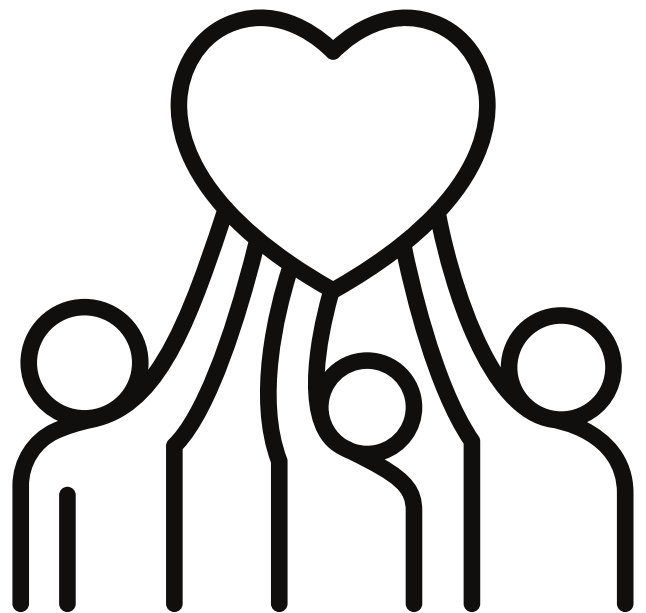
Marketing and Communications
Coordinator.....Sarah Hodgkinson
Box Office Manager.....Taffy Weir
Front of House.....Audrianna De Souza,
Alison Vink & Sylvie Weir
STAGES Social Media.....Sydney Brockway
Poster and Program
Design.....Sydney Brockway

TW Board of Directors

President.....Sue Robinson
Vice President.....Rob McLaughlin
Treasurer.....Brian George
Secretary.....Emil Wijnker
Technical Director.....Rob McLaughlin
STAGES Artistic
Director.....Sydney Brockway
TW Artistic Director.....Shannon Wijnker
Special Events Director.....Laurie Schultz
Social Director.....Alison Vink
Publicity Director...Liz Wismer-VanMeer
Director At Large.....Carol Hallock
Director At Large.....Adam Shaw
TW Social Media
Manager.....Joanna Kennedy



BRANDON'S
BEAUTIFUL
BUILDS
CARPENTRY



COMING UP AT



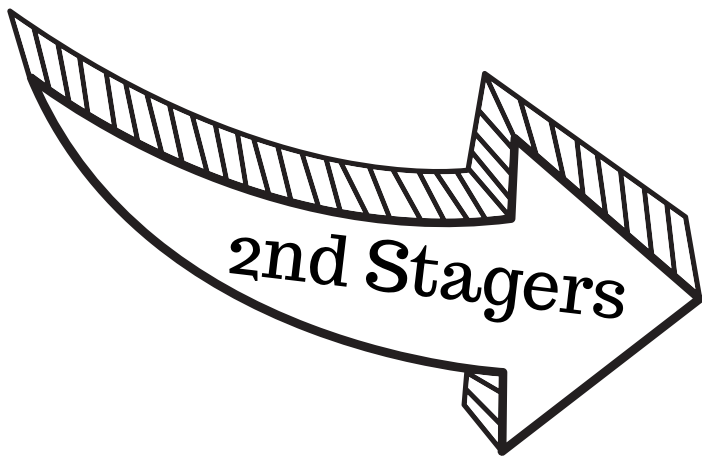
@TW

STAGES



MAY 3RD & 4TH, 2024 @ 7:00PM
MAY 4TH & 5TH, 2024 @ 2:00PM

GET YOUR TICKETS AT WWW.THEATREWOODSTOCK.COM | 519-537-2582



STAGES



GIANTS IN THE SKY

GIANTS IN THE SKY IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH BEAT PRESS (WWW.BEATPRESS.COM)

A NEW CHILDREN'S MUSICAL

MUSIC AND LYRICS BY DENVER CASADO BOOK AND LYRICS BY KERRY KAZMIEROWICZTRIMM

2nd Stagers

MAY 3RD & 4TH, 2024 @ 7:00PM
MAY 4TH & 5TH, 2024 @ 2:00PM

GET YOUR TICKETS AT WWW.THEATREWOODSTOCK.COM | 519-537-2582

COMING UP AT



@TW



Book By
Karey Kirkpatrick and
John O'Farrell

Music and Lyrics by
Wayne Kirkpatrick and
Karey Kirkpatrick

Conceived by
Karey Kirkpatrick and
Wayne Kirkpatrick

Something Rotten! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

MAY 26TH-JUNE 1ST, 2024



COMING UP AT



RODGERS + HAMMERSTEIN'S CINDERELLA

Music by Richard Rodgers

Lyrics and Original Book by Oscar Hammerstein II

New book by Douglas Carter Beane

Orchestrations by Danny Troob

Music Adaptation & Arrangements by David Chase

7:30pm February 16, 17, 22, 23, 24, 2024

2:00pm February 18, 19*, 25, 2024

*Special 'kid-friendly' matinee on Family Day

Directed by Emil Wijnker

Musical Direction by Shannon Wijnker

Produced by Peter Rigby

CINDERELLA is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. www.concordtheatricals.com

Get tickets online at
theatrewoodstock.com

or visit the Box Office
22 Reeve St., Woodstock



COMING UP IN THE COMMUNITY

theatre tillsonburg 

Nunsense

Feb 8-11 &
15-18, 2024

By Dan Goggin



Director: Julie Buffett
Music Director: Leslie Poole

Producers: Tabatha Buckle
Craig Covey

THE ■
MILL
inn + eatery
TILLSONBURG, ONTARIO

Show Sponsors

Jer's



Tree Care

Insured • Certified • Ready
Pruning • Removal • Hedges

647-926-5062

Tickets \$25



theatretillsonburg.com
144789 Potters Rd, Tillsonburg,
Box Office 519 688 3026

NUNSENSE is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

COMING UP IN THE COMMUNITY

MISS SUPERTEST - THE BOB HAYWARD STORY



**Thistle Theatre,
Embroid**

March 15 - 24, 2024



For information call:
Text 519-537-3756



Bob Hayward, chicken farmer from Embroid, became an international superstar, as a speedboat pilot, by winning the Harmsworth Cup ...three times. Also a talented mechanic and musician, Bob had a short but interesting life. Come to his hometown to find out more.

COMING UP IN THE COMMUNITY



Ingersoll Theatre of Performing Arts

88 Thames St. South, Ingersoll

Presents

A Night in Provence

A comedy written by: Robin Hawdon

Directed by: Rebecca McNall

Produced by: Michelle Murphy



Show Dates:

April 5, 6, 7*,

11,12,13*,14*

**matinee performances*

Curtain Times:

Evening Performance 7:30 pm

***Matinee Performance 2:00 pm**

Purchase Tickets on line

@ www.itopa.ca

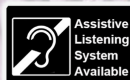
or at the box office

519-485-3070

Sponsored by:



LW 2023



Scan to
view our
Website



PLEASE DONATE



The pandemic has been tough for the theatre community.

Please consider making a contribution to help us grow in our new world.



Scan the QR code or visit the Box Office to support. Donations receipts will be given for gifts over \$20.

