

THE BIRDS AND THE BEES.

WRITTEN BY **MARK CRAWFORD**

Sept 15-24, 2023



THE BIRDS AND THE BEES

DIRECTOR'S NOTES

Welcome to “*The Birds and the Bees*”!

Personally, I love everything about theatre, the creative process of bringing words on a page to life.

And, as in life, things don't always go to plan. So, we adapt, and make a new plan, as Sarah discovers in this play.

The themes of this show may mirror some of those in your own life, or in the lives of people you know. Love, loss, infertility and strained parent/child relationships and on a larger scale, the environmental issues that affect us all.

As Ben so eloquently states in the play, “Maybe the way out of all this chaos is not out... but through.”

Each of us doing our own part, and thus helping each other.

I am grateful to Sue, Pete and Ilie, and the small army of volunteers who helped me through the chaos of my first attempt at directing and creating something that I love.

KIM DILELLO

FOR TICKET INFORMATION CONTACT THEATRE WOODSTOCK

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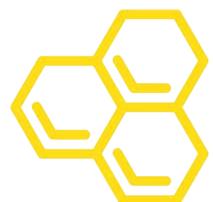
NEW HOURS: Monday & Tuesday 1pm-5pm | Saturday 9am-5pm

Open 2 hours before each performance



THEATRE WOODSTOCK

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THE BIRDS AND THE BEES

PLAY SYNOPSIS

Sarah's marriage is over, and she's just moved back home to the farm with her beekeeper mother, Gail. As the women try to adjust to the many changes in their world, their lives are complicated by the community's last-ever Turkey Days celebration, beehive troubles, an eccentric neighbour, and a handsome young researcher.

CAST

Sarah **ALEX ATTRIDGE**
Gail **TANYA THOMPSON**
Earl **DAN GRASS**
Ben **JOSH HANSEN**

FIVE FUN FACTS ABOUT HONEY MEAD

- 1. Mead could be the oldest drink in the world. ...*
- 2. Mead's flavour depends on the type of honey used to make it. ...*
- 3. Queen Elizabeth enjoyed a glass of mead. ...*
- 4. It might be the origin of the term honeymoon. ...*
- 5. One of the fastest-growing craft drinks in the country...*

SPECIAL THANKS

Special thanks to the following people and businesses for their contributions to our show:

Habitat for Humanity ReStore for their contribution to set decor
Ted McLauchlin at Carman's foto source for cast and crew photos
Ted McLauchlin & Sally Johnston for the Lobby Display
Chantelle Carlisle





THE BIRDS AND THE BEES

CREW

Director **KIM DILELLO**
Assistant to the Director **ILIE GEORGIU**
Producer **SUSAN ROBINSON**
Stage Manager **PETE DUNBAR**
Assistant Stage Managers **TRACEY PRICE, PATTI SHAND**
Set Design **SALLY JOHNSTON**
Props Coordinator **MARIA ST. LAURENT**
Light Design **ROB COLES**
Light Operator **DONALD HASTIE**
Sound Design **TONY HARDING**
Sound Operator **LILY WIJNKER**
Green Room Techs **TRINITY HILSDEN, RUBY WIJNKER**
Microphone Tech **ROB MCLAUGHLIN**
Radio Voice **BRAD JANSSEN**
Set Construction **KEVIN TATE, JASON CARLISLE, ART JONES**
Set Painting **GRACE LOCKE, SALLY JOHNSTON, KIM DILELLO, KAREN KLEIN-LOCKE, JASON CARLISLE**
Set Decorating .. **SALLY JOHNSTON, KIM DILELLO, MARIA ST. LAURENT, TANYA THOMPSON**
Photography **TED MCLAUCHLIN**
Program **ROB MCLAUGHLIN, SUSAN ROBINSON, ANDREA DEBOER**
Poster **ROB MCLAUGHLIN**

**QUALITY
HAIRCUTS**

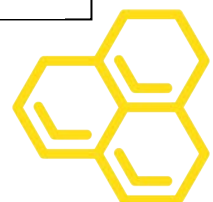


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THE BIRDS AND THE BEES

SETTING

The upstairs of Gail's Ontario farm house. We can see her bedroom, complete with furniture.
On the other side of the hallway, we see another bedroom, rather empty looking.
A bathroom is tucked in behind.

TIME

The present - And the not-too-distant future.

ACT ONE

Scene 1

May 1st - Friday morning around 9:00 am

Scene 2

About an hour later

Scene 3

That evening around 7:00 pm

Scene 4

Later that night, around 10:00 pm

Scene 5

Same night

ACT TWO

Scene 1

June 12th - around 8:00 am

Scene 2

Later that day

Scene 3

Later that evening

Scene 4

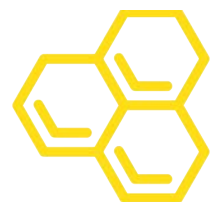
December 31st - 8:00 am

Scene 5

January 1st - 2:00 am

Scene 6

May 1st - around 7:00 pm





THE BIRDS AND THE BEES

CAST BIOS:



JOSH HANSEN (Ben) is returning to the stage after a hiatus from Theatre Woodstock and WCI productions, previously playing the role of "Feltzig" in the STAGES production of *The Drowsy Chaperone*. This was alongside his wife, of one year, with whom he lives with their three cats, Storm, Luna and Patchy.



DAN GRASS (Earl) is once again pleased to be working at Theatre Woodstock. Woodstock audiences will remember Dan's previous endeavours in such successes as *On a First Name Basis*, *Picasso at the Lapin Agile*, *Wrong Turn at Lungfish*, *Sitting Pretty* and *Old Love*. Dan has also written and directed his own play entitled *VEST* in the London Fringe Festival. Dan would like to acknowledge the support of his family and friends in preparing for this role. Dan would also like to acknowledge the outstanding efforts and work of this cast and crew. He hopes that you enjoy this production.



ALEX ATTRIDGE (Sarah) is no stranger to this stage. Alex is very excited to be a part of this production in the role of Sarah. She has had the pleasure of working on many Theatre Woodstock productions such as *Calendar Girls*, *37 Postcards* and *Steel Magnolias*, to name a few. It has been a great pleasure to work with this cast and crew, enjoying so many fun times during rehearsals. Alex is honoured to be telling the story of *The Birds and The Birds*... "Cheers".



TANYA THOMPSON (Gail) is very happy to be back on stage after a four-year hiatus. Prior to TB&TB, she most recently played opposite Dan in *On a First Name Basis*. Other favourites through the years include *Nunsense* and *Nunsense 2* (ITOPA), *Harvest*, *Heart's Desire*, and *Storm Warning*. She has also made a foray into the world of directing, with *Steel Magnolias* (TW 2018) and *Calendar Girls* (TW 2022) now under her belt. Tanya's involvement in Woodstock's theatre community has been a source of great joy, and many many friendships.





THE BIRDS AND THE BEES

CREW BIOS:



KIM DILELLO (Director)

This is Kim's first experience directing a full length show. She has recently directed short pieces for "*The Festival of One Act Plays*" and stage managed for "*Calendar Girls*". Kim wishes to thank all the cast and crew for bringing her vision to life with such heart!



ILIE GEORGIU (Assistant to the Director) is a 'new bee' to Theatre Woodstock. As an avid theatre and symphony patron, he enjoyed the chance to work behind the scenes. (As was mandatory because his partner, Kim, is the Director)



SUSAN ROBINSON (Producer) is currently the President of Theatre Woodstock and she is thoroughly enjoying the opportunity to produce *The Birds and The Bees*. Susan has been on and off the stage at Theatre Woodstock, dating back to 1996 when the Market Centre building was first opened. The cast and the crew have been delightful to work with, and we've learned so much about the birds and the bees.



PETE DUNBAR (Stage Manager) has been looking forward to this great opportunity to be with talented people. This is Pete's first time in the role of Stage Manager. Pete is hoping to see you all at the *STAGES* shows this year.





THE BIRDS AND THE BEES





THE BIRDS AND THE BEES



FESTIVAL OF ONE ACT PLAYS

Produced by Ted McLauchlin

Glorious bits of nonsense...

April 11, 12, 13, 2024

3 Performances Only!! 7:30 PM



CHANGING ROOMS

By Jackie Carreira
Directed by Susan Robinson

PLAN B

By Robert Scott
Directed by Kim DiLello



Fidelity FARCE

By Gary Diamond
Directed by Desmond Nanassy

Tickets available at

www.theatrewoodstock.com

or at the Market Centre Theatre Box Office
22 Reeve St., Woodstock, ON

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Rob Utting – 2007*
Jeff Sweete – 2009
Laura Earle – 2010
Jennifer Paquette – 2011
Sally Johnston – 2012
Jennea Smith – 2013
Ted McLaughlin – 2014
Joanna Sweete – 2014
Deb Prentice – 2015
Pete Dunbar – 2017
Laurel Gillespie – 2018
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Rob McLaughlin – 2022
Mike Crabbe – 2023

*Deceased





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THEATRE WOODSTOCK

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THE BIRDS AND THE BEES

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Theatre Woodstock 2023-2024 Season

The Birds and The Bees



A laugh out-loud comedy with a huge honeyed heart. Sarah, a separated turkey farmer, has just moved back to her childhood home with her bee keeper mother, Gail. The two women try to adjust to their new reality,

when things are complicated by an eccentric neighbour, Earl, and a handsome young researcher, Ben. The play tackles sex, love, science, family, and other lessons in pollination, if you know what we mean.

When The Reaper Calls



A comic thriller about two young academics who are rivals over the question: "is there life after death?" and how that affects the way you should lead your life. As they vacation together with their long-suffering

wives, their rivalry results in infidelity, murder, and lots of laughs!

A Good Old-Fashioned Family Christmas



When your parents' marriage seems to be in trouble, what's an adult daughter to do? With the help of her well-meaning but inept husband Hayden, Judith decides to set things right by holding a Christmas party and

inviting her parents. Add in her sisters, their husbands, a pair of bickering nieces, a nosy neighbour and the unexpected arrival of her college age daughter and her in-laws, and Judith has her hands full as she tries to create the perfect Good Old-Fashioned Big Family Christmas from the ensuing chaos.

Visit the Box Office
Mon Tues Fri 1pm-5pm
Sat 9am-1pm
22 Reeve St., Woodstock
or call 519-537-2582

Or get tickets online at
theatrewoodstock.com

Cinderella



Rodgers + Hammerstein's Cinderella is the new Broadway adaptation of the beloved tale and classic musical. It's the story of a young woman, forced by her cruel stepmother into a life of servitude, who dreams of a

better life. With the help of her Fairy Godmother, Ella is transformed into an elegant young lady who attends a ball, and falls in love with a Prince. But she must open the eyes of Prince Topher to the injustice in his kingdom. Cinderella is a timeless tale where anything is possible and dreams really do come true.

Festival of One Act Plays



This season, the Festival of One-Act Plays will be presenting three new shows all complete with "glorious bits of nonsense".

Plan B by Robert Scott
Changing Rooms by Jackie Carreira
Fidelity Farce by Gary Diamond



SCAN ME FOR TICKETS

Something Rotten!



Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard." When a local soothsayer foretells that the future of

theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz.

