

Cinderella Auditions

Music by Richard Rodgers | Lyrics by Oscar Hammerstein II | New Book by Douglas Carter Beane | Original Book by Oscar Hammerstein II

Rodgers + Hammerstein's *Cinderella* is the new Broadway adaptation of the beloved tale and classic musical. The story concerns a young woman forced into a life of servitude by her cruel stepmother, who dreams of a better life. With the help of her Fairy Godmother, Cinderella is transformed into an elegant young lady and is able to attend the ball to meet her Prince. In this version, she must open the eyes of Prince Topher to the injustice in his kingdom.

The Prince's parents have died, leaving the kingdom in the hands of a villainous prime minister, who has been the Prince's mentor and has duped his young charge into approving oppressive legislation. The rebel Jean-Michel, a new character, and stepsister Gabrielle are in love, and the two seek to overthrow the government. The score includes the best-known songs from the original version and features four songs from the Rodgers and Hammerstein catalogue. Recommended for the whole family! Rodgers + Hammerstein's *Cinderella* is a timeless tale where dreams really do come true.

Being a part of the performing arts in your community can be a wonderful and life changing experience. Regardless of your level of training and experience in the arts, we welcome you to join us for auditions at Theatre Woodstock. We will train you to be "performance ready" for *Cinderella*. Our volunteer performers consist of people in our community from all walks of life. Whatever your profession, if you have ever dreamed of performing onstage, we encourage you to audition for YOUR chance to perform in, what audiences have declared, "quirky, yet heart filled"!

AUDITIONS FOR LEAD ROLES

Auditions for **lead roles** will be by appointment only. Audition appointment times will be able to be booked after August 1 by filling out this form:

<https://forms.gle/h6SjCCTmyD1Z6kb28>

To maximize the number of people we're able to see, individual auditions will be booked in 10 minute slots. Please arrive 10 min early, so we can begin your audition on time. A Bluetooth speaker will be available for accompaniment.

For the music component of the audition, please prepare up to one minute (60 seconds) of a song of your choice, keeping in mind the musical style of the show. Selections from the show are encouraged. We might explore your range in the audition BUT it is always best if you can showcase your vocal range and acting abilities in the context of a song.

*** If cast in one of the principal or featured roles, you will also be expected to sing offstage when needed and when possible. ***

Readings will be short and of a general nature. Readings will be available at your audition. Please feel free to come early if you would like to spend some time with the readings prior to your audition.

The audition form is a key piece of information. On it, you will mark which part or parts you are willing to accept, including whether or not you are interested in being part of the ensemble. You must also come prepared to disclose any and all conflicts you may have during the rehearsal period. PLEASE NOTE ALL CONFLICTS CLEARLY ON THE FORM. Signing the form indicates that you are aware of the commitment required, are willing to accept the roles you indicated and that you are available for all the dates you did not indicate as a conflict. The audition form are available here to download, print and complete in advance of the audition: <https://drive.google.com/file/d/1LA9bd8w4AXVi9ec8xFYPnPRPAFhlovXV/view?usp=sharing> Copies will be available at the auditions, but we strongly recommend you arrive with it already completed.

AUDITIONS FOR ENSEMBLE

If you are not interested in auditioning for a role, but would like to be **part of the ensemble**, there will be an opportunity to audition in a low-pressure and welcoming environment. You will be taught the music as a group and afterwards, auditions will be held in small groups. In addition, the music will be available for you to listen to ahead of time. Please RSVP for one of the two ensemble audition sessions.

Ensemble Auditions will take place on:

Sunday, Sept 10 @ 1-2pm or Monday, Sept 11 @ 6-7pm.

You can listen to the music ahead of time on Spotify:

<https://open.spotify.com/album/20bfhNnjgh82rleWpLWqe5?si=vRtbDDF9TWOAWQChntunHA>

REHEARSALS & PERFORMANCES

Music rehearsals will begin in the beginning of October for the Ensemble, and reviewing music with leads by the end of the month. With regular rehearsals on

Sunday afternoon, Tuesday evenings and Thursday evenings, beginning in November.

Shows will be:

Thursday, February 15 - 7:30pm (preview)

Friday, February 16 - 7:30pm (opening night)

Saturday, February 17 - 2:00pm & 7:30pm

Sunday, February 18 - 2:00pm

Thursday, February 22 - 7:30pm

Friday, February 23 - 7:30pm

Saturday, February 24 - (2:00pm*) & 7:30pm

Sunday, February 25 - 2:00pm

*Denotes potential extra show

One final note: as we all know, taking part in a production is not a light commitment. Please take the time to fully assess whether or not you are able to make that commitment before you audition. It is imperative to the success of this production that everyone involved is able to give it their full attention and time.

That said, if you do audition and are cast, the artistic team promises that your time will not be wasted. We will do the utmost to make sure we maximize rehearsals and that the rehearsal process and the performances will be enjoyable.

CHARACTERS:

ELLA: (Soprano B3 - Eb5)

Though no one notices her beneath her rags and quiet demeanor, she is opinionated, charismatic, passionate, beautiful and funny. Idealistic and hopeful, she courageously challenges the prince to change the policies of his kingdom - and helps him discover who he truly is. Always her late father's daughter, she is determined to see the good in everyone despite her hardships and suffering. We see her blossom into a confident woman.

TOPHER: (Baritone C#3 - A4)

A misguided and lost prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming but NOT a stereotypical ladies man, he is thoughtful, appealing and innocent - with an unforced goofy streak. Moral, genuine and kindhearted, he is at a crossroads and must take control of his kingdom and his future.

JEAN-MICHEL: (Baritone C3-G4)

A feisty, passionate peasant determined to make a change for the starving class. Impetuous. A firebrand, but lacks authority and isn't taken seriously as a revolutionary. He has a crush on Gabrielle, though her courtship is forbidden because they are from different social classes.

GABRIELLE: (Soprano C4-G5)

Ella's stepsister and daughter of Madame. Encouraged by her mother and sister to value material wealth and social status, she unenthusiastically joins them in their abrasive behavior. Quietly passionate, empathetic, and witty, she is drawn to Ella and Jean-Michel. Ironically aware that she doesn't fit in.

CHARLOTTE: (Mezzo-Soprano B3-F5)

Ella's stepsister and daughter of Madame. Brash, self centered, materialistic, snooty, loud, sassy and bratty, she has a ridiculously high, but unfounded opinion of herself. She never passes up an opportunity to be the center of attention.

MARIE: (Soprano A3 - Ab5)

A friend to Ella and the town's resident crazy lady and beggar woman, Marie is actually a fairy godmother in disguise. Wise, warm, otherworldly, and charming. Marie rewards Ella for her kindness by making her dreams a possibility.

MADAME: (Mezzo-Soprano C4-D5)

Ella's selfish stepmother. The epitome of vanity and fashion. A ravenous social climber who values wealth, status and material possessions above all else.

Unapologetically dismissive and sometimes cruel, Madame schemes her way up the social ladder.

SEBASTIAN: (Baritone C3 - F4)

The kingdom's Lord Chancellor. Though he is Topher's trusted advisor, he is devious and selfish. Using propaganda and dishonesty, he keeps Topher isolated and in the dark about his kingdom. Sebastian rules without regard for the lower class, or anyone other than himself - and truly believes he deserves to rule the kingdom.

LORD PINKLETON: (Tenor D3 - A4)

The Lord Chancellor's right hand man. Announces royal balls, banquets and even the weather to the villagers.

Ensemble:

Footman, Coachman, Knights, Peasants, Serfs, Townspeople, Ladies and Gentlemen of the Court, Servants, etc.