SENIOR COMPANY PRESENTS ...





# ETOI THE MUSIC

Music and Lyrics Mark Hollmann

Book and Lyrics Greg Kotis

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with

> TheaterDreams, Inc., and Lauren Mitchell URINETOWN is presented through special arrangement with Music Theatre International (MTI), All authorized performance materials are also supplied by MTI.

May 26-28\* & June 1-3 2023 @ 7:30pm

\*Matinee at 2:00pm

Director **Sydney Brockway**  **Music Director Chuck Baxter** 

Choreographer **Bailey Thibodeau**  Stage Manager Chloé Hallée

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Heart FM

The Market Centre Theatre 22 Reeve St Woodstock, Ontario N45 8X8













## **Director's Notes**

Welcome to "Urinetown"! Not the place of course, the musical!

When the Senior Company artistic team first began to float around the idea of producing "Urinetown" on the Theatre Woodstock stage again, I must admit, I was sceptical. "Urinetown" was my graduating show as a member of the company that came before STAGES and I wasn't sure if I could see the show in a new way while still honouring the memories I have from 13 years ago.

With my incredible team at my side, and a company of dynamic, hilarious performers we forged ahead, finding the comedy, absurdity and sincerity throughout this show. It's always a joy seeing young people in rehearsal explore their characters, challenge themselves with choreography, and proudly sing music that was probably too difficult last year.

This was truly a team effort, we have created our own version of this absolute riot of a show, and I am so proud of what we have put together in just 5 short months.

Enjoy!

Sylney Brockway

## **Staff Bios**

Sydney Brockway (Director) was born and raised in Oxford County and is no stranger to the Theatre Woodstock stage. After 7 years as a CAST kid, and 4 as a WCI Red Player, Sydney further pursued theatre in post-secondary, graduating in 2015 with a BA from York University's School of Art, Music, Performance and Design and a BEd in Drama and English. In 2018, she returned from teaching overseas and took up the position of STAGES Artistic Director and later Senior Company director in 2020. She now lives in London, Ontario with her continually supportive, amazing partner, and teaches for the TVDSB.

Charles Baxter (Musical Director) is a graduate of Western University's Faculty of Music and went on to study voice with Igor Saika-Voivod and Peter Barcza. On stage, Mr. Baxter has appeared in a wide range of productions including roles in Mozart's Marriage of Figaro, Rossini's Barber of Seville, Lehar's The Merry Widow, Bach's St. Matthew Passion and many Gilbert & Sullivan shows with groups including The Toronto Philharmonia, The Hamilton Philharmonic, Toronto Operetta Theatre, Opera in Concert, and Chorus Niagara. As a conductor, Charles served as musical director for over seventy-five theatre productions in south-western Ontario. He currently teaches music, music theatre, and computer science at Woodstock Collegiate Institute, conducts several choirs, and has his own private voice studio.

## **Staff Bios**

Bailey Thibodeau (Choreographer) is celebrating her seventh year with STAGES Senior Company as choreographer. Bailey attended York University and holds a Bachelor of Fine Arts in performance dance and choreography as well as her Bachelor of Education. Formerly an elementary school teacher, she is now venturing into her second career working in tech. When not at the theatre Bailey spends all of her free time with her dog child Pickle. Urinetown The Musical is one of Bailey's favourite shows for its over the top characters, wonderful music and hilarious take on important issues. Bailey is so proud of how much each and every student in the cast has grown this year and she hopes you will laugh watching the show as much as we all laughed putting it together- because what's life without a little light toilet humour right?

<u>Chloé Hallee (Stage Manager)</u> is thrilled to be a part of this production! Chloé's past work at Theatre Woodstock includes stage managing TW's The Dining Room and Festival of One Act Plays this season and helping out in different capacities in many other productions. She was most recently seen on stage as Lieutenant Brannigan in TW's Guys and Dolls. She would like to thank the cast, crew, and artistic team for the amazing opportunity to work on this fantastic show.



## **Staff Bios**

<u>Sarah Baigent (Rehearsal Pianist)</u> has had the pleasure of being the rehearsal accompanist and keyboard player in the orchestra for *Urintown*. She has so enjoyed working with the STAGES artistic team and with a wonderful cast of students over the past months. Sarah enjoys teaching many of the same students at WCI where she is the music and math teacher and conducts the instrumental music ensembles. She previously played keyboard for the WCI Red Players' production of *Elf: The Musical*. Sarah has a Bachelor of Music and Education from Western University. Congratulations again to the cast and crew of *Urinetown!* 



The cast and crew would like to invite everyone for some refreshments immediately following our opening night performance.



Megan Allen is a grade 12 student who will be taking her final bow on the Theatre Woodstock stage. In her free time she enjoys reading and snuggling with her cats. She thanks her parents for all the support over the past 7 years. She will miss being a part of the STAGES shows and has many fond memories.



Charlie Burnett is a W.C.I. student in grade 9. He plays a small yet ecstatic role of ensemble, and is dazzled to be in the show Urinetown! This show will be his first ever show at Stages Senior Company and he would like to thank everyone who has helped him make it this far. In his free time, he likes getting into as much theatre experience he can and hanging out with friends. Charlie hopes you enjoy the show!



Alyssa Fobert is a grade ten student at CASS. She plays Robbie the Stockfish in the production of Urinetown. This is her 14th production. She hopes you all enjoy the show.



Isabella Galliott is a grade 11 student at College Avenue Secondary School, and has been a proud member of the Theatre Woodstock family for many years. This is her 15th production performing on this stage; however, she has also grown to love working backstage. You will see her onstage today as Josephine Strong, in a musical that she has unironically considered her favourite for four years (yes, folks... THIS one is her favourite...)!! Enjoy the show!



Riley Hales is very excited to be a part of this senior STAGES production of Urinetown. He is a grade 10 student at W.C.I and is very glad you came to see the show. You may have seen him as Mathews from W.C.I's Elf: The Musical last year. You can also see him as Mr. McAfee in the next school production of Bye Bye Birdie. Riley also has the privilege to play in the pit orchestra for the Grand Theatre's The Phantom Of The Opera. He hopes everyone enjoys the show! P.S. Don't forget to hop like a bunny to the restroom during intermission and use privilege to pee!!



Julia Hobbs is a grade 10 student at WCI, who is thrilled to be apart of STAGES' Urinetown: the Musical. Though this is her first production with STAGES, Julia is no stranger to the world of performance. You may have spotted her recently as a featured dancer in WCI's Elf: the Musical, or in Artistic Movement Dance Company's year end show: On the Night You Were Born. Julia hopes you – our humble audience – enjoy this fantastic show!



**Ava Jones** is a grade 12 student at WCI. And she is excited to be playing Mrs. Millennium in her last show here at STAGES. You might have seen her in last year's STAGES production of Bonnie and Clyde playing the role of Eleanore. She hopes you enjoy the show!

#### 50/50 Draw

There will be a 50/50 draw during the intermission of each performance. Proceeds go towards technical upgrades in the theatre.



Cody Keenan will be playing the role of Bobby Strong, and is excited to be back on stage at Theatre Woodstock. He lives in Woodstock and is in grade 13 and his favourite subjects are Drama, Musical Theatre and Music. He has been in shows such as STAGES production of Bonnie and Clyde as the part of Buck as well as WCl's production of Elf The Musical where he played the part of Buddy The Elf. In his freetime he does lots of music extracurriculars at WCl and plays video games. Cody sincerely hopes you enjoy the show.



Rendall Lackenbauer is a grade 9 student at Glendale High School and this will be his second STAGES production. He previously played Horton the Elephant in the STAGES production of Seussical. Rendall's first Senior STAGES production, Urinetown: The Musical has been an astonishing experience, and has thoroughly enjoyed his time as a sycophant. He hopes you are as enthralled as he is by the spectacular Urinetown: The Musical!



Chelsea Mulligan is so thrilled to be part of another STAGES show! Although Urinetown is only her second musical here, it's also unfortunately her last because although she looks like a small child, she's very old. Now playing the role of Little Sally, Chelsea was in previous productions of Bonnie & Clyde (Young Clyde/Trish), Elf! (Michael Hobbs)... And honestly, that's about it.. Dang.



lan Pieniazek is a grade 10 student at WCl and is very excited to perform in Urinetown. This is his third show, and his most recent appearance was in Elf The Musical. He has had a very fun time working on this play and is very grateful to all the people that made the show happen. Enjoy!



Katie Raymond is thrilled to be performing Theatre Woodstock's 2023 Senior Company musical, Urinetown. She will be playing the role of Penelope Pennywise, and a previous show you may have seen her in is the 2022 Senior Company production of Bonnie and Clyde where she played young Bonnie. Katie would like to thank Mike Crabbe for starting her artistic career at Theatre Woodstock when he inspired her many years ago and Chuck Baxter for teaching her everything she knows! She is extremely grateful for these wonderful people. She will continue to be a part of the loving family at STAGES and will continue to encourage young, creative minds to join us too!

#### **Please Note**

Photography or video recording is prohibited during the performance



Briar Tanton is a WCI student who will be playing Hope in this production of Urinetown. This is Briar's first senior company show! She is very excited to perform tonight. Briar would like to thank everyone who has got her to this point including her elementary school music teacher, her mom and dad, and everyone who has supported her. She is very grateful and hopes you enjoy the show!



Ariel Taylor is a grade 12 student at CASS, and is a long time member of STAGES. This is her 10th show with STAGES and 2nd show with the senior company. Ariel is very excited to be playing the role of Soupy Sue, and is anxious for everyone to see the show!



Cole Tucker is a grade 11 student at WCI, and is very excited to be a part of Senior Company's production of Urinetown! You may have seen Cole as Buddy in Elf The Musical. This will be Cole's 5th show with Stages. Enjoy the show!



Desmond vanBeek-Paterson is a grade 9 student at WCI and is exhilarated to be in his 8th show here at STAGES among other places. This year he is playing the role of Officer Barrel in Urinetown. You might have seen him most recently at WCI in Elf as Chadwick or as Scott Kunkle in Stage's production of Dear Edwina. You can see Desmond coming up this fall in Phantom of the Opera at the Grand Theatre and Bye Bye Birdie at WCI.



**Aaden Van Well** is a grade 10 student at wci, who is playing the role of hot blades harry and he was been with STAGES for 7 shows and he enjoys watching hockey and doing theatre.



Jade Wassink is a grade 10 student at Woodstock Collegiate Institute. He will be playing Tiny Tom despite him not being tiny at all. He is very excited to be in another show with stages. Last year he played Henry Barrow in Bonnie & Clyde. He hopes you enjoy the show.



Cadence Waters is a grade 10 student at WCI. This is her 2nd show with STAGES Senior Company, you may have seen her in last year's production of Bonnie and Clyde as Emma Parker. She was also recently in her 1st live WCI red players show, Elf, as Emily Hobbs. She is thrilled to be playing Little Becky Two Shoes in this production of Urinetown and also taking on the role of dance captain! When she is not working on her current show she can be seen playing saxophone or at the dance studio.



Piper Watson is a Grade 10 Student at W.C.I. This is her second show with STAGES Sr Company, recently being in Bonnie & Clyde as the Bank teller. Previously, she has been seen in 9 other shows, with Elf the Musical at W.C.I being the most recent.In her spare time -if she has any-, Piper can be seen listening to music, singing, hanging out with her friends, or preparing for another show! Piper is ecstatic to see what the future will hold and about the next upcoming opportunities for shows in the community! She hopes you "Follow Your Heart", remember "Don't be the Bunny" and "Run Freedom Bun" over to the next show!



Lily Wijnker is a Gr. 9 student at École Secondaire Notre Dame. A second-generation CAST/STAGES participant, this is Lily's first senior company show, though they have been performing on the Market Centre stage since they were 7 years old. Favourite past roles include Avery in "Charlotte's Web", The Cat In The Hat in "Seussical Jr." and Ziggy in "Dear Edwina Jr." Lily is very thankful to be part of this incredible cast and for the amazing love and support of their family. Enjoy the show. Always.



**Daefyd Wilson** is a long time actor with the STAGES program. His debut role was the Villain in the Super-Non Heroes, and he also played the title character for the cancelled production of The Grunch. Most recently you would have seen Daefyd in the post Covid-19 production of Bonnie and Clyde. Daefyd is excited to be back for the production of Urinetown!



Grace Wright is a grade 11 student at WCI. This is her second Senior Company show, however she's been in theatre for nearly 9 years. You would have seen her last in WCI's MT production of Elf and last year's Senior Company show, Bonnie and Clyde. In her spare time, she enjoys participating in WCI's music ensembles. :) She hopes you enjoy the show!



Hannah Young is a Theatre Woodstock regular, both onstage and behind the scenes. Last seen as Big Jule in TW's Guys and Dolls, Hannah will return to the dark side in tech for WCl's Bye Bye Birdie. A big thank you to Hannah's delightful Aunts and adorable doggy cousin Fancy.

#### **Headshots by**



unboundvision.com





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## Cast

#### Megan Allen

Rebel Poor/UGC Staff

#### Charlie Burnett

Rebel Poor/UGC Staff

#### Alyssa Fobert

Robbie the Stockfish/UGC Executive #1

#### Isabella Galliott

Josephine "Ma" Strong

#### Riley Hales

Caldwell B. Cladwell

#### Julia Hobbs

Rebel Poor/UGC Staff/Girl Cop #1/Bunny

#### **Ava Jones**

Mrs. Millenium/Rebel Poor

#### Cody Keenan

**Bobby Strong** 

#### Rendall Lackenbauer

Mr. McQueen/Boy Cop #1

## Cast

### Chelsea Mulligan

Little Sally

#### Ian Pieniazek

Joseph "Old Man" Strong/Rebel Poor

#### Katie Raymond

Penelope Pennywise

#### **Briar Tanton**

Hope Cladwell

#### **Ariel Taylor**

Soupy Sue/UGC Staff

#### Cole Tucker

Officer Lockstock

#### Desi van Beek-Paterson

Officer Barrel

#### Aaden Van Well

Hot Blades Harry/UGC Staff

#### Jade Wassink

Tiny Tom/UGC Staff

## Cast

#### Cadence Waters

Little Becky Two Shoes/UGC Staff

#### Piper Watson

Dr.Billeaux/Rebel Poor/Boy Cop #3/UGC Staff

#### Lily Wijnker

Billy Boy Bill/Boy Cop #2/UGC Executive #2

#### Daefyd Wilson

Senator Fipp

#### Grace Wright

Caldwell's Secretary/Rebel Poor

#### Hannah Young

Rebel Poor/UGC Exec

## **Setting**

The poorest, filthiest urinal in town

## **Musical Numbers**

1. Prelude	Orchestra
2. Urinetown	Lockstock & Company
3. It's a Privilege to Pee	Penelope Pennywise & Poor
4. It's a Privilege to Pee (Lockstoo	k's Reprise) Lockstock & Poor
5.Mr. CladwellCaldwell	B. Cladwell, Mr. McQueen & Rich
. •	Lockstock, Barrel & Company
	Bobby & Hope
= <del>-</del>	Bobby & Poor
	Cladwell & Rich
10. Act I Finale	Company
Intermission	
	Company
	y, Little Becky Two Shoes & Poor
	Bobby & Poor
	Норе
	Company
	Little Sally, Bobby & Company
	Harry, Little Sally, Josephine,
	Little Becky & Company
· · · · · ·	Cladwell & Pennywise
9.1 See a River	Hope & Company

## **Orchestra**

Clarinet, bass clarinet,
soprano saxophone, alto saxophone
Trombone & euphonium
Bass
Drums & percussion
Piano
Conductor

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## **Artistic & Production**

#### **Artistic Team**

Director	Sydney Brockway
Musical Director	
Choreographer	Bailey Thibodeau
Stage Manager	Chloe Hallee
Rehearsal Pianist	Sarah Baigent
Dance Captains	Julia Hobbs, Cadence Waters

#### **Production Team**

Producers	Mike Crabbe, Kathy Johnson,
Lindsay Raym	ond, Peter Rigby, Jenn Arthur Lackenbauer
Technical Director	Rob McLaughlin
Lighting Design	Mylo Dunbar
	Mylo Dunbar
	Ben Shalley, Wes Ham
	Braeden Wellman, Pete Dunbar
ASMs	Dallas Neufeld, Pippa vanBeek-Paterson
Props Lead	Maria St. Laurent
Set Design	Sydney Brockway, Rick Vanderschott
Set Build Lead	Rick Vanderschott
Set Move-In Team	Jen Arthur-Lackenbauer, Dan Rennie
	Phyllis Eastlake, Rick Vanderschot
Set Decor & Painting	Julia Dowdall, Mylo Dunbar,
	Mike Crabbe, Gill Hill, Kathy Johnson,
	Jenn Arthur-Lackenbauer
Costume DesignLi	ndsay Raymond, Jenn Arthur Lackenbauer,
	Kathy Johnson, Sydney Brockway

## **Artistic & Production**

### Production Team (cont'd)

	1 / / / / / / / / / / / / / / / / / / /
Costume Lead	Jenn Arthur Lackenbauer
Hair & Makeup	Sydney Brockway, Bailey Thibodeau
Photography	Unbound Vision
House Manager	Audrianna DeSouza
Usher Coordinator	Taffy Weir
Lobby Display	Jenn Arthur Lackenbauer, Kathy Johnson,
	Lindsay Raymond
	n HostessAllison Vink
	Costume TeamJewel Hartviksen,
Julia D	owdall, Gillian Hill, Mylo Dunbar, Sylvie Weir,
	Andrea Waters, Mike Mokry, Pete Dunbar,
	Maria St Laurent, Carol Yu, Emma Yu,
	.Kristen McNeish, Melanie Carter, BJ Dunbar
Special Appreciation to	The "Guys in a Garage" Team,
	Southgate Centre, Old St. Paul's Church,
	nson, Canadian Linen Supply - Allison Myers



.....Toyota Boshoku Canada, Boston Pizza,

.....Re-store Woodstock

### Volunteer

#### STAGES Artistic Team

Do you have a passion for both theatre, as well as providing meaningful mentorship to youth in our community? Apply today to join our team! Direct any questions and inquiries to STAGES@theatrewoodstock.com



Call for submissions!

ARTISTIC TEAM 2023/2024

## **Auditions**

AUDITION

## The Birds and The Bees

by Mark Crawford Lic. Marquis Literacy Directed by Kim DiLello Sen 15-24, 2023

**Audition Dates** 

*June 11 @ 2pm and June 12 @ 7pm* 

Auditions at Old St.Paul's Church 723 Dundas Street Woodstock

Required

Female - 30-40 Female - 50-60 Male - 50-60 Male - 20-30

Please contact Sue Robinson for an electronic script: scoooose@gmail.com 519-533-7704





UDITIONS

## When the Reaper Calls

by Peter Colley Lic. Playwrights Guild of Canada Directed by Jim Hill Oct 20-29, 2023

Audition Dates

July 30 @ 4pm & 7pm, July 31 and August 1 @ 7pm

> Auditions at Old St.Paul's Church 723 Dundas Street Woodstock

2 Male Identifying Roles - 3 Female Identifying Roles Victor Harlan Colleen Dora Officer McGuire

Come ready to read prepared sides for different characters. Contact thefourthwall@live.com for any questions

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