STACES 1ST AND 2ND STAGERS PRESENT: A DOUBLE BILL!



TONIGHT'S PERFORMANCE IS A DOUBLE BILL!

ACT 1

1st Stagers present: The Claw Approximately 45 minutes

PHOTOGRAPHY OR VIDEO RECORDING OF ANY KIND IS STRICTLY PROHIBITED DURING

THIS PERFORMANCE.

INTERMISSION

15 minutes

ACT 2

2nd Stagers Present: Bestest Bedtime Stories (as told by our grandpa) (he's silly) Approximately 75 minutes



A MESSAGE FROM OUR ARTISTIC DIRECTOR

I am so pleased to, once again, be welcoming you to the Market Centre for a STAGES double bill!

BBB Press has given us a fabulous musical written specifically for children in "The Claw". I admire their gender neutral characters, music that fits children's vocal ranges and the way their scripts accommodate large groups with everyone getting their moment in the spotlight. Our 1st Stagers really do bring this story to life, and have had a fabulous time rehearsing as evidenced by the smiles I see each week, the friendships I see forming and the laughter I hear from their rehearsal room. "Bestest Bedtime Stories" fits in to the fractured fairy tale genre that children's theatre loves so well. The makeshift sets, the interrupting assistant stage managers and the way Grandpa completely messes up the stories we know and love will keep you laughing. Trust me. These kids are funny!

As our first post-covid season comes to a close, I would like to thank our artistic teams, including our fearless producers, who have worked tirelessly over the last 15 weeks to bring these shows to life. I would also like to thank our performers for being dedicated to the theatrical process. Finally, I want to thank our STAGES families and patrons for your continued support and for allowing us to take care of your children each week.

I want to remind you that our 2023/2024 season begins this August 2023! There are still spots available in our Summer Camp, and although the Fall session is full, you can be put on the waiting list and also still register for the Spring session. Audition information for our 2024 Senior Company show will come out at the end of the summer.

Enjoy the shows! Sydney Brockway Artistic Director

A MESSAGE FROM THE DIRECTOR

I am so honoured to once again have the opportunity to work with the amazing 1st Stagers! "The Claw" is a wonderfully fun story about being yourself, taking chances, and moving on. Our cast members have shown amazing dedication and growth during the rehearsal process, challenging themselves to take chances and trust their instincts. So much of what you see in our show is inspired by their ideas and creativity!

The story in our musical, about striking your pose, being yourself, and not being afraid of what is outside your comfort zone, is very fitting for our group, as there are a number of cast members that will be moving on up into the 2nd Stagers program next season. To those students moving on, my wish for you is to maintain your sense of wonder, confidence, and creativity!

Thank you to "The Claw" team, Jaclyn, Lara, Stephen, and Paul, our amazing wardrobe department: Donna, Mel and Maria, and to all of the amazing volunteers who worked hard to make this show a success! None of this would be possible without you!

Thank you to all of our "Claw" families for trusting us with your children and for your kindness and support! Most of all, thank you to all of the cast members! This has been the best day since yesterday, because I got to spend it with all of you!

~Pamela Morris

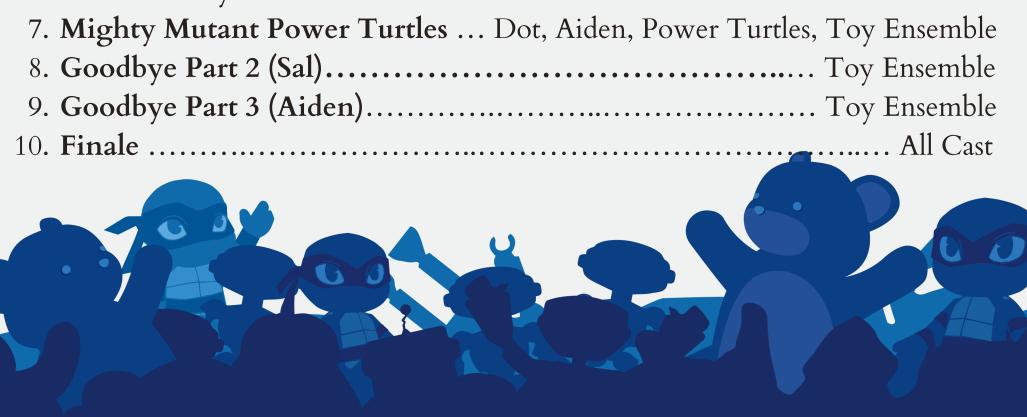


SHOW SYNOPSIS

When an out-of-order claw game suddenly turns back on, all of the toys are ecstatic! Well... all of the toys except for Dot, a terrified stuffed cow. Dot's desperate to hold onto her home and her best friend, Aiden. Can Dot conquer her fear of the unknown with some help from the Flair Bears, Mighty Mutant Power Turtles, Beanie Elders, and the all-knowing Mystical 8-Ball?

MUSICAL NUMBERS

1. The Best Day Since Yesterday	All Cast
2. Who Knows What	Dot
3. Double Trouble	Dot, Aiden, Beanie Elders, Toy Ensemble
4. Strike a Pose	.Dot, Aiden, The Flair Bears, Toy Ensemble
5. Goodbye Part 1(Bearonica)	
6. Pizza Lullaby	The Claw





CAST MEMBERS



AIDEN PAIGE A



DOT CARISSA E



THE CLAW CLAIRE C



CLAW ARM 2 ISABELLA F



CLAW ARM 1 REBECCA H



G





MO SADIE B

HAYLEY C

EL

WALLEE LIONA S

CI

CAST MEMBERS



BEARBARA/ BEN LILLIAN A



BEARLIN SOPHIA C



BEARONICA / ENSEMBLE MAELLE D



BEARY ZOEY F



BEARNACLE MAEVE M







BEARNARD CAMILLE Z

SHAKESBEAR KAITLYN N

CAST MEMBERS



CAM ELISSA A



DEL QUINN H



VAN MYA S



SAL ZACH S



REN DARCY W







YES DEFINITELY CADE M

OUTLOOK HAZY ZEIKIEL S

VERY LIKELY HUDSON

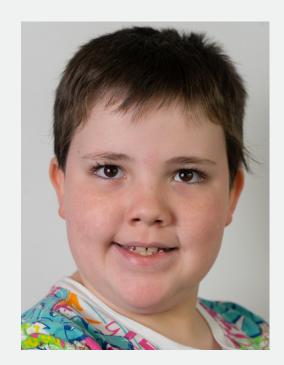
CAST MEMBERS



PLAYER / CHICKEN LILLY H

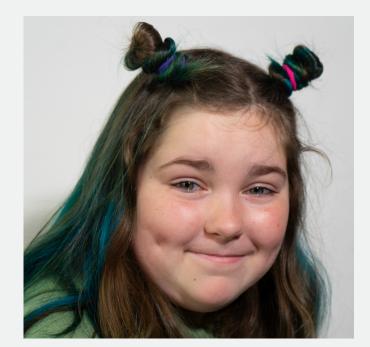


PLAYER / PRINCESS AUTUMN L



PLAYER / CAT IN SHOES JOSHUA L







DARBIE / PIZZA DANCERBIG SISTER / RACOONLITTLE SISTER / WOLFKENNA PLEELA SCATHERINE Z



ARTISTIC TEAM

DIRECTOR: PAMELA MORRIS



Pam is excited to be directing the 1st Stagers again after an amazing experience working with the cast and crew of "The Rainbow Fish". When not at the theatre, Pam can be found playing with books and Lego in her role as Teacher-Librarian at Central PS. Thanks to Theatre Woodstock for this wonderful opportunity, to her family for their love and support, and to Bowser, for always giving the best puppy snuggles!

MUSICAL DIRECTOR: JACLYN CUNNEYWORTH

Jaclyn has had an eclectic performance and teaching background throughout Southern Ontario and the United States. She currently works as an elementary music teacher with Thames Valley District School Board where she has taught for the past 5 years. Jaclyn is delighted to join the production team of "The Claw" as the music director, and to join Theatre Woodstock for her second production with STAGES.





CHOREOGRAPHER: LARA LARMOUR



This is Lara's first time working with Stages but is no stranger to the Theatre Woodstock stage. Previous productions in Woodstock in include ensemble with A Funny Thing Happened On the Way To the Forum, choreographer for South Pacific, and she is currently the in-house choreographer for The Voices of Broadway Show Choir in London, ON. Lara is having a great time working with the Stages team and crew, and is having the absolute BEST time working with this cast of talented 1st Stagers.

STAGE MANAGER: STEPHEN MACKENZIE

Stephen is excited to be returning to Theatre Woodstock in a new role having been involved in a number of shows there before, most recently Closed For The Holidays, from a few years ago. As a drama graduate of the University of Windsor, he is proud to have worked with a fantastic cast and crew of familiar and unfamiliar faces to step into the role of stage manager.



BESTEST BEDTIME STORIES

BY ED

A MESSAGE FROM THE DIRECTOR

Along with being a mouthful of a show to say, Bestest Bedtime Stories (As Told by Grandpa) (He's Silly) is jam-packed full of stories as well. Not just stories in their traditional sense, as we know them – of course there's Hansel and Gretel, and Sleeping Beauty, and Jack and the Beanstalk or Jack and Jill – But crossovers and plot twists and stories within stories as we do our best to follow along with Ashley, Katie, and Wally as Grandpa tells us his recollection of the classic fairy tales we all grew up with.

This show will have you laughing, clapping, and bopping along, even though it is NOT a musical, but these kids will have you laughing even more. They have done a wonderful job at bringing their characters to life and sharing their ideas on how to make their scenes even more lively than the script suggests. It has been a joy to watch their love of theatre grow.

I hope you enjoy these classic tales, and I hope you like 'em even better all mixed-up, but most of all I hope you recognize the talent in this group of future stars. They have been a delight to teach and direct and I am so proud of how they have come out of their shells, grown into their characters, and how they have worked together to bring this show to life.

I would like to thank all of those who helped us get to where we

are now—whether on the team, in the show, a helping hand, part of the community, or in the audience—no matter how big or small a role it was; the show goes on in part because of you. Thank you for doing what you love, and for being a little silly with us!

~ Emily Crawford

SHOW SYNOPSIS

BEDTIN

BY ED MONK

STORIES

Grandpa's a little out of practice when it comes to babysitting, but if he's ever going to get his bouncy grandkids to go to sleep, he's got to remember some bedtime stories fast. Or at least something pretty close to them. Meet the Witch who lives in a house made of broccoli, the magical fairies Lipitor, Excedrin, and Miralax, and Jack who climbs a beanstalk - and needs a little help from the Stage Crew to get down. You may think you know your fairy tales, but not the way Grandpa tells them.

MUSIC

Additional sounds from



- Pixabay.com
- Mixkit.com
- Freesound.org

BESTEST BEDTIME STORIES

CAST MEMBERS



DAD (H&G), RAPPING CHORUS ABBY A



BRIAR ROSE, HOA ANNABELLE A



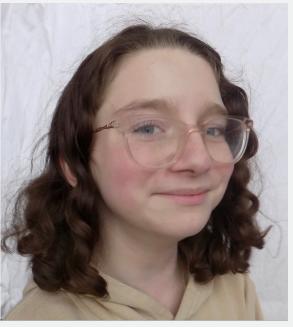
HANS, BEAN SELLER LAYNE B



KATIE ALEXIS C



CREW #1 ZOEY C



ASHLEY SKYLER C







KING, EDNA GRACELYN D

LIPITOR, BUILDING INSPECTOR IZOBELA E

CAST MEMBERS



GRETEL, RAPPING CHORUS ELENA G



GRANDPA SAM H



BESTEST

BEDTIME

STORIES

BY ED

MONK

OVEN, DAD (J&J) EMMET H



BIRD, MOM (J&J) ABBY H



BIRD, JACK WILLIAM H









EXCEDRIN , SHANNON RUBY L

WALLY RHYDER M

BIRD, COW ELISE R BESTEST BEDTIME STORIES

BY ED MONK

CAST MEMBERS



BIRD, JILL MIRABELLA S



MISTY AJ S



QUEEN, GOOSE INDIE V



PRINCE OSCAR V



CREW #2 RUBY W



MIRALAX PENNY W





WITCH, RAPPING CHORUSMOM (H&G), RAPPING CHORUSTAYLOR WEMMA Y

ARTISTIC TEAM

DIRECTOR: EMILY CRAWFORD



BESTEST

BEDTIME

STORIES

MONK

Emily is back at it again Directing STAGES and is so excited to be doing so! You may remember her from the Fall Session of Dear Edwina Junior which she Directed and Choreographed, or most recently on stage as Hotbox Girl, Daisy, in Guys & Dolls: Concert Version. When not at the theatre, Emily can be found teaching at Footprints Dance Centre, or at home surrounded by her zoo of pets.

STAGE MANAGER: JOEY LAMOUR



This is Joey's first show both as Stage Manager and with STAGES. He has worked both on and off stage at ITOPA in Ingersoll, most recently including sound design and operator for A Christmas Carol and light operator for

Cake Walk. Joey is incredibly impressed with the kids' interpretations of their characters and the dedication exhibited from the cast and crew.

PRODUCTION TEAM

PRODUCER (THE CLAW): PAUL SHOWLER

This is Paul's first show with Theatre Woodstock and he is excited to be a part of the magic! When not painting sets and organizing props, he can be found playing guitar and singing for the 80's band "Lettem Havett", throwing rocks at the Woodstock Curling Club, and coaching the "Wranglers" 14U travel baseball team. Paul is so proud of all of the kids hard work on "The Claw"!



PRODUCER (BEDTIME STORIES): CHRISTEL MCLEAN



I came to a production meeting thinking I would help with a few props or something...I left apprehensive, excited and PRODUCING the 2nd stagers show!!! It didn't take me long to realize that I REALLY enjoy all that it has involved and I can't wait to do it again.



STAGE

STAGES is run by volunteers who are integral to our success year after year. If you had any part, no matter how small, in the production of this session, thank you!



COSTUMES

DONNA FAIRLEY MELANIE CARTER

MARIA ST LAURENT ANNA STRAW



JULIA DOWDALL (BEAUTIFUL BEAN STALK) JACKSON STONE (BEDTIME PROPS) JOEL CATLACK (CLAW SET PAINTING) CORRYN CATLACK (CLAW SET PAINTING) MARJORIE KLINCK (CLAW PROPS) AMANDA HEPBURN (CLAW PROPS) BRANDONS BEAUTIFUL BUILDS (SUPPLIES AND CAGE FOR BEDTIME STORIES)

TECH

LIGHTING OPERATOR	MYLO DUNBAR
SOUND OPERATOR	MICHAEL MOKRY
MIC OPERATOR	MATTHEW ROBERTSON

ASSISTANT STAGE MANAGERS & MICROPHONE TECHS



HAIR & MAKEUP



REBECCA HORMAN TARA DUWYN CINDY LUSCOMBE ALICIA SUAVE AUDREE MORIN MARJORIE KLINCK CHERYL VAN HAEREN

GREEN ROOM SUPERVISION

REBECCA HORMAN CINDY LUSCOMBE MARJORIE KLINCK GALAAN CAISSIE SANDRA FASCINATO LAURA HUGHES



SET STRIKE & LAUNDRY



REBECCA HORMAN LAURA HUGHES SCOTT MCGINNIS

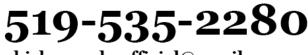
SALES & PROMOTION

BOX OFFICE MANAGER......TAFFY WEIR FRONT OF HOUSE.....AUDRIANNA DE SOUZA STAGES SOCIAL MEDIA...SYDNEY BROCKWAY TW SOCIAL MEDIA....EMILY CRAWFORD

PHOTOGRAPHY



Alec Bish Photogographer/Videographer

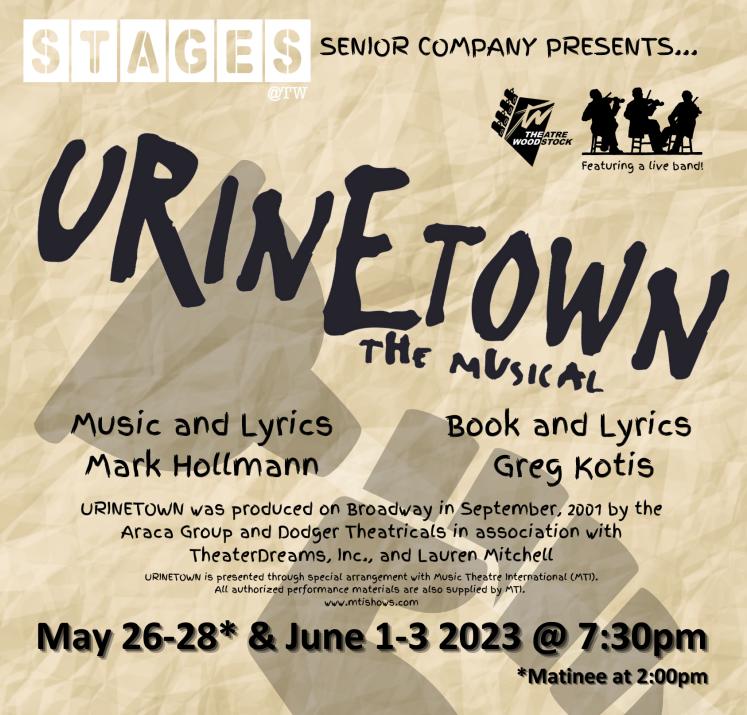


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Sydney Brockway Chuck Baxter Bailey Thibodeau Chloé Hallée

Music Director

Director

Choreographer

Stage Manager

Tickets available now! | 519-537-2582 | www.theatrewoodstock.com





7:30 pm And Join US... Saturday, June 17, 2023 7:30 pm Theatre Woodstock - Market Centre Theatre 22 Reeve St., Woodstock, ON 519-537-2582 Tickets available at the Market Centre Box Office or at www.theatrewoodstock.com By arrangement with Brooklyn Publishers Cedar Rapids, Iowa WWW.FaCeDOOK.com/FoapOxFord



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Theatre Woodstock Stages

2023 Video Order Form

'Capture. Relive Your Moments'

We are pleased to offer you this memento of your child's performance in their Stages performance.

Complete Information below:

PARENT'S NAM	E:	
CHILD'S NAME:		
HOME PHONE:	E	EMAIL:

Video Selection:

May 6th matinee show	, 2023	# of Videos	Price	Subtotal	
DVD:			x \$35 =		
Blu-Ray:			x \$40 =		
TOTAL AMOUNT \$					
Paid By: (please circle one)	Cash	n Chequ	ie E-transfer		

Orders can be e-mailed or brought to the rehearsal or performance. Payment can be e-transfer, cash or cheque, payable to <u>Tamarah Griffioen</u>.

PLEASE ALLOW 4-6 WEEKS FOR DELIVERY



TJ Media Services Tamarah & John Griffioen

(519) 537-5965 <u>TJMediaServices@gmail.com</u> www.TJMediaServices.com

2023 Stages Performance Video Order

E-transfer: Order forms are not required if the payment is sent by e-transfer E-transfers are accepted to <u>timediaservices@gmail.com</u> Please state in the message line 'Stages and your child's name' If required, please use password: recvid

DVD - \$35 / Blu-Ray - \$40

X

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