

# THEATRE WOODSTOCK PRESENTS



A Musical Fable of Broadway

Based on a Story and Characters by Damon Runyon

Music & Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

**February 17, 18, 19\*, 23, 24, 25, 2023 @ 7:30PM**

\*Matinee at 2:00PM

Director	Music Director	Producer	Stage Manager
Sylvie Weir	Daniel Van Winden	Tracey Frank	Isaac Atfield



Presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

## DIRECTOR'S NOTES

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There are many musicals that would be impossible to perform in 2023.

Or if not impossible, then difficult and distasteful. Gilbert and Sullivan's classic operetta *The Mikado*, for example, is a show that has largely been laid to rest, since it's impossible to perform it in a manner that respects the culture it parodies. The beautiful music is better enjoyed in isolation.

*South Pacific* is another that comes to mind. Hurtful stereotypes are written into the script, and even though many of the POC roles are nuanced, it doesn't do enough to reverse that harm.

So what makes *Guys and Dolls* different?

I think the humour sets it apart. Although it's very possible that the old-fashioned "Men from Mars, women from Venus" gender warfare was played perfectly seriously in its day, it's easy to poke fun at it in the year 2023.

It's clearly satire when loving couples evidently dislike each other.

It's a fantasy that any person could be "tamed" by marriage.

It's laughable that Adelaide would wait so long and not move on to greener pastures, or realize that a license doesn't make a good partnership.

Just as the attitudes toward drinking and gambling (Gasp! The horror!) have changed and relaxed, so have such rigid gender roles. *Guys and Dolls* provides a snapshot of recent history--however exaggerated--that we can look back at and laugh.

And learn. And grow.

Please enjoy this show for what it is: Firecracker music, vibrant characters, and a darn good yarn. We hope you get swept away to the Big Apple, and into the world of crapshooters, mission dolls and show girls, then land back squarely on your feet.

*Sylvie Weir*

# LET US WHISK YOU AWAY TO...



New York City in the 1950's, with dinner in Havana...

## MUSICAL NUMBERS

### ACT 1:

1. Overture.....Orchestra
2. Fugue For Tin Horns.....Nicely, Benny, Rusty
3. Follow the Fold.....Sarah, Mission Band
4. The Oldest Established.....Nathan, Nicely, Benny, Ensemble
5. Follow the Fold - Reprise.....Sarah, Mission Band
6. I'll Know.....Sarah, Sky
7. A Bushel and a Peck.....Mimi, Adelaide, Hot Box Girls
8. Adelaide's Lament.....Adelaide
9. Guys and Dolls.....Nicely, Benny
10. Havana.....Orchestra, Dancers
11. If I Were a Bell.....Sarah
12. My Time Of Day.....Sky
13. I've Never Been in Love Before.....Sky, Sarah
14. The Raid.....Orchestra

### INTERMISSION (15 MINUTES)

### ACT 2:

1. Entre'acte.....Orchestra
2. Hot Box Fanfare.....Orchestra
3. Take Back Your Mink.....Mimi, Adelaide, Hot Box Girls
4. Adelaide's Second Lament.....Adelaide
5. More I Cannot Wish You.....Arvide
6. Luck Be a Lady.....Sky, Ensemble
7. Sue Me.....Adelaide, Nathan
8. Sit Down, You're Rockin' the Boat.....Nicely, Ensemble
9. Marry the Man Today.....Adelaide, Sarah
10. Entrance of the Mission Band.....Orchestra
11. Guys and Dolls - Reprise.....Company

# CAST

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## NARRATOR:

Kaleb Piper

NICELY-NICELY JOHNSON:

Zach Fulkerson

BENNY SOUTHSTREET:

Isabel Cockle

RUSTY CHARLIE:

Laurence DeBoer-Marshall

NATHAN DETROIT:

Mike Crabbe

SKY MASTERSON:

Beau Stasiuk

HARRY THE HORSE:

Brian George

LIEUTENANT BRANNIGAN:

Chloé Hallée

ANGIE THE OX:

Emilie DeClark

SCRANTON SLIM:

Alan Buchanan

THE GREEK:

Lyra Brewer

BIG JULE:

Hannah Young

SARAH BROWN:

Aleisha Brenneman

ARVIDE ABERNATHY:

Shannon Wijnker

MARTHA:

Taffy Weir

AGATHA:

Kristin McNeish

CALVIN:

Terry McConnell

GENERAL MATILDA B. CARTWRIGHT:

Laurel Gillespie

MISS ADELAIDE:

Chloe Weir

MIMI:

Kennedy Wilson

HOT BOX GIRLS:

ROXANNE

Sarah Adam

DAISY

Emily Crawford

DOTTY

Kassidy Davies

TRIXIE

Alicia Sauv 

CANDY

Joanna Wilcox

## PLEASE NOTE

Photography or video recording is prohibited during this performance



# ORCHESTRA

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**REED 1**

**REED 2**

**REED 3**

**REED 4**

**REED 5**

**Tracey Frank**

**Erin Probst**

**Steve Gruchy**

**Michael Riehl**

**Hal Goodman**

**TRUMPET**

**TROMBONE**

**FRENCH HORN**

**Tom Bileski**

**Jim Edwards**

**Susan Varillas**

**PIANO**

**BASS**

**PERCUSSION**

**Haley Hong**

**Erin Walker**

**Eric Varillas**

## **Opening Night Reception**

The Cast and Crew would like to invite everyone for some refreshments immediately following our opening night performance!

# ARTISTIC AND PRODUCTION

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## DIRECTOR

Sylvie Weir

## MUSICAL DIRECTOR

Daniel Van Winden

## STAGE MANAGER

Isaac Atfield

## PRODUCER

Tracey Frank

## LIGHTING DESIGN

Pete Dunbar

## LIGHTING OPERATOR

Jade Wassink

## SOUND AND MIC OPERATORS

Dave Allely, Kyle Gascho

## MIC TECH

Ben Shalley

## ASSISTANT STAGE MANAGERS

Mary Lou Reynolds, Piper Watson

Isabella Galliot

## PROPS

Maria St. Laurent

## SET CONSTRUCTION

Conroy Bons, Tim Bons

## COSTUMES

Kevin Rutherford, Kristin McNeish

## CHOREOGRAPHY

Bailey Thibodeau

Kassidy Davies, Emily Crawford

## PHOTOGRAPHY

Sean Williamson

## HAIR AND MAKE-UP

Lauren Ritchie

Sammi Pearce, Olyna Oleskiw

Savannah Fraser, Alicia Practicio

Klara Latanzio, Becky Hayes

Alaa Omar, Athena Wooton

## HOUSE MANAGER

Audrianna DeSouza

## USHER COORDINATOR

Taffy Weir

## LOBBY DISPLAY

Valerie Milheron

## OPENING NIGHT RECEPTION

Alison Vink

## PROGRAM

Tracey Frank

## POSTER

Rob McLaughlin

## SPECIAL ASSISTANTS

Fancy, Pepper (K9 Unit)

Madison, Miss Kitty (Feline Unit)

## **SPECIAL THANK YOU TO:**

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**CLAIRE BANCROFT** for the Save-A-Soul Mission Banners

**COLLEGE AVENUE SECONDARY SCHOOL** for the loan of the timpani

**STRATFORD SYMPHONY ORCHESTRA** for the music stands and stand lights

**F.E. MADILL SECONDARY SCHOOL** for the loan of the percussion equipment

**OLD ST. PAUL'S ANGLICAN CHURCH** for the rehearsal space

**ST. ANDREW'S PRESBYTERIAN CHURCH STRATFORD** for help with our set pieces

**EARL CLARK** for help with our set pieces

**HEATHER WALKOM** for the loan of the Havana bistro set

**WOODSTOCK SEA CADET CORPS**

**QUALITY SHOE REPAIR**

**DAVE BUTCHER**

### **Nathan's Floating Crap Game Not Your Thing?**

There will be a 50/50 draw during the intermission of each performance. Proceeds go towards technical upgrades in the theatre!

# ARTISTIC TEAM

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## SYLVIE WEIR (Director)

Sylvie Weir is happy to take on the challenge of directing for a second time, following 2019's *Songs for a New World*. She is thankful for her incredible team and her family's support. Special thanks to Pepper the dog for the many cuddles, and to her four cats, who are eagerly awaiting the end of the run, so that they can have their dinner on time. Finally.



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## DANIEL VAN WINDEN (Music Director)

Dan Van Winden grew up in Woodstock and now lives in Stratford with his wife Stephanie and toddler Sylvester. Dan made his Theatre Woodstock debut in *Anne of Green Gables* at age 5, and went on to perform lead roles in productions with CAST and WCI's Red Players. Dan has since appeared on musical theatre and opera stages across Canada, The United States, and Italy. Dan graduated from Western University with a Master of Music in Vocal Performance and Literature in 2014, where he studied classical voice with Dr. Todd Wieczorek and Dr. Sophie Roland. Dan works as a Music Director at Avondale United Church in Stratford and in the Human Resources department at the Stratford Festival. He is excited to be re-launching the Perth County "Sing for the Joy of It" choir this year, with over 130 singers! Dan has had an incredible time working on this production of *Guys and Dolls* with such a fantastic group of artists, and would like to especially thank the instrumentalists for helping him through his first time conducting a band.



# ARTISTIC TEAM

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**TRACEY FRANK** (Producer, Piccolo, Flute, Clarinet, Alto Sax)

This is Tracey's first show with Theatre Woodstock.

Originally from Saskatchewan, she played Mabel in her middle school's production of *The Pirates of Penzance* before deciding that saxophone and woodwinds were the way to go! This eventually led her to complete a Master of Music in Saxophone Performance from Duquesne University (Pittsburgh, PA), and build a teaching and performing career that has taken her all over Canada, the USA, and Japan. She has played in the pit for many musical productions - her favourites include *Matilda*, *Footloose*, *West Side Story*, and *Phantom of the Opera*. After *Guys and Dolls*, she looks forward to playing for RCMPI's *Cabaret* this April - [rcmpi.ca](http://rcmpi.ca). Outside of theatre, she runs her own studio teaching all the woodwinds, coaches the Stratford Symphony Youth Orchestra winds, performs with various groups, and behaves herself reasonably at her day job. Special thanks to all the wonderful instrumentalists in the orchestra! Super special thanks and much love to Mom, Tim, Conroy, Monica, all her wonderful students, and her Assistant Producers Madison and Miss Kitty. Enjoy the show!



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**ISAAC TEIGE ATFIELD** (Stage Manager)

Issac Teige Atfield is hiding behind you hoping you're enjoying the show. Check out their latest single "The Void by Teige Atfield" - available on most music streaming services and runs "Taking A Peek Theatre" on YouTube. Hopefully, you'll be able to see an original production written by them soon. Stay tuned!



# GUYS

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## LYRA BREWER (The Greek)

Lyra is new to Theatre Woodstock and is excited to play the role of The Greek. A couple years ago in grade school at Northdale Public School Lyra performed *The Wizard of Oz* as one of the main munchkins Twirly. Lyra has enjoyed working with this production as it will be her second theatre performance. She hopes that there will be more experiences soon.



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## ALAN BUCHANAN (Scranton Slim)

Alan returns to the Theatre Woodstock Stage for the first time since CAST's *The Pirates of Penzance*. He has "rolled a 7" on previous shows such as *My Fair Lady* and *The George MacKay Story* with Thistle Theatre, as well as *Grease* and *Les Misérables* with WCI. He has enjoyed all aspects of theatre productions (onstage and off) and looks forward to being in more! "Roll 'em!"

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## ISABEL COCKLE (Benny Southstreet)

Isabel Cockle is excited to return to the theatre after spending several years in the sad and boring adult world. She is excited to play Benny Southstreet in Theatre Woodstock's production of *Guys and Dolls* and can't wait to reprise this role in the 2032 show *Guys, Dolls, and Non-binary Beauties*.





## **MIKE CRABBE** (Nathan Detroit)

Mike is excited to return to the Theatre Woodstock stage in the role of Nathan Detroit. You may have seen him last in TW's *Calendar Girls*, playing the role of John Clark. Mike has loved being a part of this cast, and has had a great time building friendships with this team. He'd like to thank his friends and family for their support along the way, especially from his partner, Kevin. Enjoy the show!

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## **LAURENCE DeBOER-MARSHALL** (Rusty Charlie)

This is Laurence's first Theatre Woodstock production, though he has appeared on this stage many times as a boy with CAST. Favourite CAST productions include *You're a Good Man Charlie Brown*, *Pippin!*, and CAST Alumni's *Into the Woods*. Laurence has also appeared on stage for Thistle Theatre (*Dancing in Poppies*), and Conrad Grebel University College (*Fiddler on the Roof* and *Anne of Green Gables*). Much love to the ever understanding Marja and, of course, Mavis.



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## **EMILIE DeCLARK** (Angie the Ox)

Emilie is beyond excited to be in her second production of *Guys and Dolls*. From Mission Band to Crapshooter, she's high rolling this time around with this outstanding cast. Her passion for the arts has been reignited and she is grateful to be a part of the Theatre Woodstock community.

# GUYS

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## **ZACH FULKERSON** (Nicely Nicely Johnson)

Zach is very glad you've joined us for Theatre Woodstock's production of *Guys and Dolls*! This is his first show with TW, although he is a Woodstock native. Zach and his amazing fiancé Morgan recently purchased their first home in town, and he teaches at College Avenue Secondary School. Zach has previously performed as Jean Valjean in *Les Misérables* (WCI Red Players), Eddie in *The Rocky Horror Picture Show*, and Simon in *Jesus Christ Superstar* (Pacheco Theatre). He hopes you enjoy the show and leave with a little bit of a New York accent.



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## **BRIAN GEORGE** (Harry the Horse)

Brian has been involved at Theatre Woodstock since 1974, he is currently their treasurer. Brian has directed a wide variety of shows and appeared in many shows here and in the region. As a musical performer he greatly enjoyed performing in Gilbert and Sullivan productions as Major General Stanley, Sir Joseph Porter, KoKo and The Duchess of Plaza-Toro. He also appeared as Lazar Wolf in *Fiddler on the Roof*. Brian has received acting awards from the Western Ontario Drama League and Theatre Ontario. He and his wife Rosemary have created a fund with The Oxford Community Foundation to help fund cultural projects in the county.



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## **CHLOÉ HALLÉE** (Lieutenant Brannigan)

Chloé is glad to have had the opportunity to be a part of this production. Chloé's most recent work at Theatre Woodstock includes stage managing the Festival of One-Act Plays and *The Dining Room*. She was most recently seen on stage at ITOPA in the role of Cass in *Ed's Garage*. She is looking forward to many more projects to come at Theatre Woodstock, including stage managing the upcoming Senior STAGES production of *Urinetown*. She would like to thank Isaac, Tracey, Dan and Sylvie for their energy, commitment and patience for this production.







## **KALEB PIPER** (Narrator)

Kaleb Piper is the narrator in *Guys and Dolls Concert Version*. He has been a part of the STAGES Senior Company and has performed in *Grease*, *Honk!*, and most recently as Clyde Barrow in *Bonnie and Clyde*. Outside of theatre Kaleb enjoys voice-acting, making videos, and playing the piano.

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## **BEAU STASIUK** (Sky Masterson)

For well over a decade Beau has been entertaining his students in his career as a music teacher with the Thames Valley District School Board. He was recently musical director for two outstanding productions at STAGES: *Willy Wonka Kids* and *Dear Edwina Jr.* Beau is thrilled to be playing the part of Sky Masterson in *Guys and Dolls* with so many amazingly talented people! He studied acting and music at the University of Guelph. If the dice land his way, this will be the first of many musical productions at The Market Theatre.



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## **HANNAH YOUNG** (Big Jule)

Though one of the youngest members of the *Guys and Dolls* cast, Hannah Young is no stranger to the Theatre Woodstock stage. She recently performed in the TW Stages Company's *Dear Edwina Jr.* and looks forward to joining the Senior STAGES cast of *Urinetown*.

# MISSION BAND

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## **ALEISHA BRENNEMAN** (Sarah Brown)

Aleisha is beyond excited to be back on stage performing live and in person! In addition to being in this production, Aleisha is preparing to go to college this year for musical theatre. Aleisha has always had a strong passion for performing and is so excited to pursue it as a career! Aleisha is so grateful to the theatre community for always supporting her in any pathway she takes.



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## **LAUREL GILLESPIE** (General Matilda B. Cartwright)

Laurel's past appearances on the Theatre Woodstock stage include *Calendar Girls*, *Steel Magnolias*, *Hilda's Yard*, *Closed for the Holidays*, *Willow Quartet*, *Arsenic and Old Lace*, and *Dixie Swim Club* but she has never participated in a musical. She wants to thank Sylvie for letting her play with such amazing singers and musicians. If her second grade teacher could see her now!

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## **TERRY McCONNELL** (Calvin)

Terry is making his Theatre Woodstock stage debut. He is a composer/arranger, vocalist, low brass player (tuba/euphonium), photographer, actor and retired teacher. Terry has acted as musical director in more than 20 shows in the Chatham/Windsor area. His acting endeavours include singing roles such as Dr. Scott from Windsor's Korda production of *The Rocky Horror Picture Show*, Mr. Fezziwig in Kitchener's The Lost and Found Theatre production of *Charles Dickens Writes a Christmas Carol*. He has improvised roles in many murder mysteries and His Majesty's Feasts around southern Ontario, and many roles with the Purple Theatre Company of Windsor.





# MISSION BAND

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## KRISTIN McNEISH (Agatha)

Kristin is new to acting at Theatre Woodstock and is excited to be playing the role of Agatha. Being in this show has been a wonderful new experience for her. She is also once again on the Costume Team and loves working with old and new friends. She hopes you enjoy the show.



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## TAFFY WEIR (Martha)

Taffy has made the Theatre Woodstock box office her home away from home for the last 17 years. She has taken to the stage for this family affair! Outside of TW, Taffy can be found reading a good book, or in the garden with her dog.

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## SHANNON WIJNKER (Arvide Abernathy)

Shannon is delighted to be back onstage at Theatre Woodstock. Shannon teaches elementary music in Woodstock and also loves to be in charge as the Music Director. Stay tuned for *Cinderella* in February 2024! Recent performances include: *Into the Woods* (Baker's Wife), *The Pirates of Penzance* (Mabel), and *Brigadoon* (Fiona). Love to my family IHVJ! @shannonwjj



**SARAH ADAM** (Hot Box Girl - Roxanne)

Sarah is making her adult theatre debut with Theatre Woodstock and is thrilled to be part of this cast! Outside of theatre, she works as a professional librarian and lives in Woodstock, Ontario with her husband and two cats. She can't wait to share this incredible show with you!



**EMILY CRAWFORD** (Hot Box Girl - Daisy, Choreography)

Emily is excited to be returning to the Theatre Woodstock Stage. You may recognize her as the jealous girlfriend, Alexandra, from *I Don't Mind That You're Ugly* in the Festival of One Act Plays 2, or as the director/choreographer from the most recent Stages production of *Dear Edwina Jr.* When not at the theatre Emily can be found teaching at Footprints Dance Centre, or at home surrounded by her zoo of pets.

**KASSIDY DAVIES** (Hot Box Girl - Dotty, Choreography)

Kassidy is very excited to be back at her favourite place - the stage. She considers this show her adult theatre debut and is thrilled to have been given such a fun role! You may have last seen her in the Stages production of *Grease* in 2018 where she played her most favourite role, Rizzo. Kassidy would like to throw special thanks out to this whole cast for being so encouraging and fun during the creation of this show. She hopes you enjoy this beautifully funny production!



# DOLLS

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## **ALICIA SAUVÉ** (Hot Box Girl - Trixie)

Alicia is new to musicals so this will be her singing and dancing debut! Last year she appeared as Diana in the Festival of One Act Plays' production of *Frozen Fish Sticks* at Theatre Woodstock. When she isn't on stage you can see Alicia in her recurring roles as mother to Zoey & Hayley and as Registered Dietitian at the Woodstock Family Health Team. Alicia would like to thank her husband Nick for all his love and support.



## **CHLOE WEIR** (Miss Adelaide)

Chloe Weir is thrilled to return to the stage at last. When not performing, Chloe can be found cooking, jogging, writing, or editing her next book for publication. Follow her @CBYauthor for news on upcoming novels.

## **JOANNA WILCOX** (Hot Box Girl - Candy)

Joanna is thrilled to appear as a Hot Box Girl in Theatre Woodstock's Guys and Dolls. A versatile actress, she previously starred as Annie in Theatre Woodstock's Calendar Girls. In addition to her theatrical pursuits, Joanna works in the field of marketing and content creation. We are grateful for her dedication and commitment, as well as her family's support.



# DOLLS



## KENNEDY WILSON (Mimi)

This is Kennedy's debut with Theatre Woodstock, but she is no stranger to performing! Some of her favourite roles include Rose (*Dogfight*), Diana (*Next to Normal*), Elle Woods (*Legally Blonde*), and Marion Paroo (*The Music Man*). Outside of the theatre, Kennedy loves travel, trying new foods and going to the gym. She is so lucky to be a part of this wonderful show surrounded by such talented people. She would like to thank the cast and crew for being so welcoming and supportive!





# ORCHESTRA

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## **TOM BILESKE** (Trumpet)

Tom is the Assistant Music Director of the Waterloo Regional Police Service Ceremonial Band and enjoys conducting and performing with the full band as well as various small ensembles. A graduate of Humber College Music Department and the U.W.O. Faculty of Music, Tom is excited to add *Guys and Dolls* to his musical résumé which includes *Annie*, *Oklahoma!*, *Mary Poppins*, *Hunchback of Notre Dame*, and *Chicago*.

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## **JIM EDWARDS** (Trombone)

Jim Edwards has played in jazz and classical situations for the past 40 years. He has performed internationally in numerous ensembles, including orchestras, wind symphonies, military ensembles, jazz quartets and big bands. He is also conductor of Big Band Theory, one of Canada's top Jazz ensembles.

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## **HAL GOODMAN** (Clarinet, Bass Clarinet, Baritone Sax)

Hal has played saxophones and clarinets of various malignity in musical groups and theatre pits uncounted since moving to the area more than 20 years ago. He currently plays with the Stratford Concert Band, the Waterloo Regional Police Band, The Community Players of New Hamburg and his woodwind trio, Total Galactic Annihilation, among others. In real life (if there is such a thing), he's a professional writer and editor. He lives in Waterloo with his Sweet Patootie, Beth, and two cats.

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## **STEVE GRUCHY** (Clarinet, Tenor Sax)

This is Steve's first show with Theatre Woodstock. He has played in the pit for The Community Players of New Hamburg, the Stratford Community Players and the St. Mary's Community Players. He also plays with the Stratford Concert Band and the Festival City Big Band. Thanks to Rosemary and Daisy for all their support.



# ORCHESTRA

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## **HALEY HONG** (Piano)

Haley is excited to join the production of *Guys and Dolls*, which is her second show after playing in the musical *Legally Blonde* at the Grand Theatre in London. She holds a Bachelor of Music (Honours) in Piano Performance and a Master of Music in Piano Performance and Literature from Western University. She has been teaching piano for over 10 years and calls Woodstock home as she builds her career as a private piano teacher.

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## **ERIN PROBST** (Flute, Clarinet, Alto Sax)

Erin is making her Theatre Woodstock debut, and is very excited to be a part of this production! She has been involved in musicals in many capacities over the years, as a musician and musical director. You can find her most often teaching high school band, which she still hardly believes she's lucky enough to do.

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## **MICHAEL RIEHL** (Tenor Saxophone, Clarinet, Flute, Bass Clarinet)

Mike has been involved in instrumental music for many years. This will be his first year with Theatre Woodstock. His previous pit orchestra experience includes shows such as *Fiddler on the Roof*, *Sugar*, *Titanic*, *Annie*, and *Kiss Me Kate*. Mike resides in Stratford and worked for an aerospace manufacturing company as a design engineer before retiring. He is currently a member of the Stratford Concert Band, New Hamburg Concert Band and Festival City Big Band.

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## **ERIC VARILLAS** (Percussion)

Eric Varillas is a resident of Belgrave, ON and a music teacher at F. E. Madill Secondary School in Wingham. He holds 20+ years of international performance and music teaching experience. He attended Western University for a Bachelor of Music with Honours in Education (percussion) and Bachelor of Education at Althouse College. In addition to percussion, Eric is a skilled vocalist and has experience playing a wide array of instruments and performing in different styles. Eric is very excited to be part of Theatre Woodstock's *Guys & Dolls*.

# ORCHESTRA

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## **SUSAN VARILLAS** (French Horn)

Susan Varillas' music career started at a young age, delighting living room audiences with her renditions of Raffi's "Ducks Like Rain," and The Tokens' "The Lion Sleeps Tonight." During a shocking-to-no-one teen angst phase she discovered a love of orchestral music and the Horn. Now armed with a B.Mus, M.A., and B.Ed, she teaches music, drama, and Indigenous Studies, at Listowel District Secondary School, astounding teenagers with olde-timey GenX tales of flannel-clad Alt Rock groups, iconic Annie Lennox come backs, and how everyone loves Baroque Opera, but just don't know it yet. After ruining his lunch, she decided "why not his life, too" and married Eric Varillas, with whom she is raising three counter-culture, outspoken daughters. Her appearance in Woodstock Theatre's production is in thanks to her Mom (Judy), Tracey Frank, and a desire to reclaim youthful shenanigans with a bunch of other adult pit-musicians.

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## **ERIN WALKER** (Bass)

Erin is a string player who has played in many theatre productions across Southwestern Ontario. She is excited to be joining Theatre Woodstock for the first time. In her spare time, Erin is pursuing a Masters Degree in Health Law while working as a Dentist in her office in Waterloo Region.

# CREW

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## **DAVE ALLELY** (Sound and Mic Operator)

This is Dave's first production with Theatre Woodstock, and currently resides in Stratford ON. When not involved in volunteer pursuits, he enjoys playing badminton and the saxophone, engaging in musical misadventures playing Rock Band at the family cottage in Erieau, and spending as much time as possible with James and Maggie - AKA the best grandchildren ever. Enjoy the show!

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## **PETE DUNBAR** (Lighting Design)

A Theatre Woodstock veteran of over 50 shows, his most recent include this season's *Calendar Girls*, as well as *Rainbow Fish* and *Dear Edwina Jr.* with Stages. The cast and crew can definitely agree we couldn't have pulled off this floating crap game without Pete!

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## **KYLE GASCHO** (Sound and Mic Operator)

Kyle keeps busy as a Technology and Resource Assistant with the Diocese of Huron, as well as serving as a Verger with St. James Anglican Church in Stratford ON. Outside of business hours, he aids and abets Dave in all kinds of fun treachery. He hopes you enjoy the show!

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## **MARY LOU REYNOLDS** (ASM)

Mary Lou is a semi-retired Registered Nurse who loves music and theatre. She has participated in several stage musicals, and has previously worked backstage on *37 Postcards*. Mary Lou loves being active in her community and at her church. Born and raised in St. Thomas, she enjoys living in Woodstock, and looks forward to this production.

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## **KEVIN RUTHERFORD** (Costumes)

Kevin has been involved with many shows through CAST, STAGES, Theatre Woodstock, and Thistle Theatre doing Set Design, Set Decor, and Costume Design. He hopes you enjoy the show!

# CREW

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## MARIA ST. LAURENT (Props)

Maria is a long time volunteer for both Theatre Woodstock and Stages. The researching, the hunting and the finding of just the right things are what motivate her. "There is a story in everything."

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## JADE WASSINK (Lighting Operator)

Jade is a Grade 10 student at WCI. He is also no stranger to being onstage, having previously appeared as Henry in the STAGES production of *Bonnie & Clyde*. The cast and crew of *Guys and Dolls* is thrilled to have him on board!

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## PIPER WATSON (ASM)

Piper Watson is a Grade 10 Student at W.C.I. She is usually seen onstage with STAGES Sr. Company and W.C.I's Musical Theatre program, but is trying something a little bit new. Piper is crazy excited to be an ASM for *Guys and Dolls* and hopes to help out with more Theatre Woodstock Shows behind the scenes again soon.



From L-R: Piper, Kristin, Kevin, Maria, and Mary-Lou!

COMING SOON TO THEATRE WOODSTOCK!



# Guys in a Garage

Written by Rob Bundy



**Apr 14-22, 2023**  
**Directed by Joanna Sweete**

Performance Rights obtained by contacting [bundy@tcc.on.ca](mailto:bundy@tcc.on.ca)  
presented by Theatre Woodstock

Tickets: 519-537-2582 - or - [theatrewoodstock.com](http://theatrewoodstock.com)

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Performances: August 24th-26th, 2023

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HURON PARK PRESENTS

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March 1st - March 4th 7:00 pm  
Preview - February 28th 7:00 pm  
Matinee - March 4th, 5th 2:00 pm

Advance tickets \$15 @ <https://huronpark.tvdsb.ca/>  
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\$20 at the door

## COLLEGE AVENUE SECONDARY SCHOOL

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