

STAGES

@TW

1st and 2nd Stagers Present A Double Bill...

THE RAINBOW FISH

Adapted by Austin Zumbro, from the
book written and illustrated by Marcus
Pfister, translated by J. Alison James.



Director
Pamela Morris

Stage Manager
Amanda Fleming

Produced by special arrangement with Pioneer Drama Service, Denver, Colorado.

Dear ✉edwina JR.



Music by Zina Goldrich
Book and Lyrics by Marcy Heisler
Original New York Production of "Dear Edwina"
Produced by Daryl Roth

Director and Choreographer
Emily Crawford
Music Director
Beau Stasiuk
Stage Manager
Sylvie Weir

Fall Session produced by
Sydney Brockway and Bailey Thibodeau



Dear Edwina, JR. is presented through special arrangement with and
all authorized materials are supplied by Music Theatre International,
New York, NY (212) 541-4684 | mtishows.com

January 13th & 14th, 2023 at 7pm
January 14th & 15th, 2023 at 2pm

Get your tickets now!

>>> www.theatrewoodstock.com | 519-537-2582 <<<



A MESSAGE FROM OUR ARTISTIC DIRECTOR



Welcome to Theatre Woodstock! I am thrilled to be part of yet another STAGES season in the Market Centre Building. This space, and the magic that happens inside its walls, is so special to all of us and we would not be here today without you (our audience), our dedicated families, performers and volunteers.

18 of the 53 performers you will see on stage tonight are brand new to our program and many of them have never been on stage before. We are so proud of each and every one of them; 1st timers and veterans. They have learned so much this session, worked incredibly hard, and it has been so much fun seeing many come out of their shells (pun intended).

Enjoy the show and don't forget to come back in May for The Claw, Bestest Bedtime Stories and Urinetown!

- Sydney Brockway

Tonight's performance is a double bill!

ACT 1

1st Stagers present: THE RAINBOW FISH

Approximately 45 minutes

INTERMISSION

15 minutes

ACT 2

2nd Stagers present: DEAR EDWINA JR.

Approximately 70 minutes



**PHOTOGRAPHY OR
VIDEO RECORDING OF
ANY
KIND IS STRICTLY
PROHIBITED DURING
THIS PERFORMANCE.**

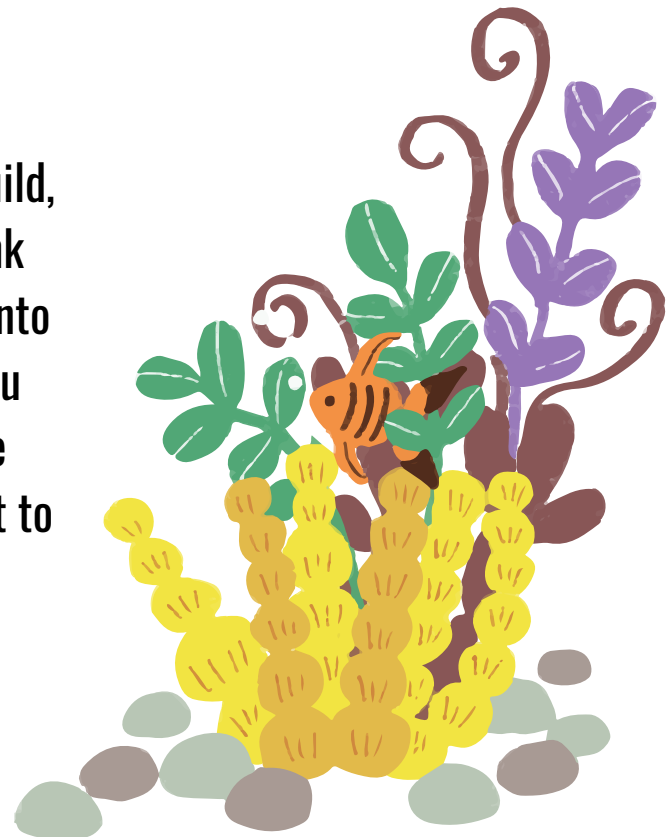
A MESSAGE FROM THE DIRECTOR

Glimmer Glitz! Shimmer Shine!

What an amazing session of the Theatre Woodstock 1st Stagers!! I couldn't have asked for a more amazing group of children to work with on my first show in Woodstock. Right from the start, I was so impressed with the enthusiasm and dedication these children had for this show. The Rainbow Fish is all about coming together and sharing the best of yourself to help others grow and shine. Every cast member did just that - they brought their best to the role, and in turn, allowed the entire group to glimmer and shine on stage. I want to thank everybody that has been involved in supporting our show. From our amazing production and wardrobe teams who have spent hours upon hours creating our underwater world, to all of the Theatre Woodstock staff that tirelessly gave their time and support to our team each and every week; we could not have done this without you!!

Thank you to our amazing Stage Manager, Amanda, for stepping up into a new role with enthusiasm! Thank you to all of the families that practiced at home, drove everyone back and forth to rehearsal, came and created props during our Community Build, and supported us through the entire process! Thank you to my family for encouraging me to get back into theatre - I love you all! Most importantly, thank you to all of the phenomenally talented kids that made this experience one I will never forget!! I can't wait to see what FIN-tastic adventures await us next!

- Pamela Morris

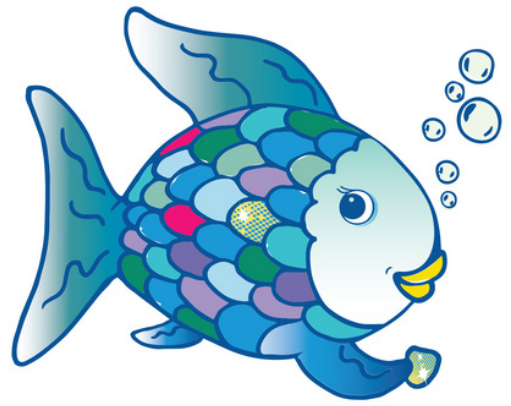


THE RAINBOW FISH

Adapted by Austin Zumbro

From the book written and illustrated by Marcus Pfister

Translated by J. Alison James



SHOW SYNOPSIS

The denizens of the deep admire the famous Rainbow Fish, the most beautiful fish in all the ocean. But when Rainbow Fish refuses to share their vibrant, shimmering scales, the whole ocean seems to turn against the vain creature. Unhappy that no one adores them anymore, the Rainbow Fish seeks out the wise Octopus. Octopus helps the young fish learn that it's far better to be admired for being kind than for being beautiful.

SCENES

Prologue

Scene 1: The Coral Reef

Scene 2: Near the Garden Party

Scene 3: At School

Scene 4: A Visit with Starfish

Scene 5: The Journey

Scene 6: The Octopus

Epilogue



THE RAINBOW FISH CAST

The Rainbow Fish is produced by special arrangement with Pioneer Drama Service, Denver, Colorado.



Narrator 1/Tentacle
Lillian A.



Narrator 2/Tentacle
Isabella F.



Narrator 3/Tentacle
Zoey F.



Narrator 4/Tentacle
Kaitlyn N.



Tentacle 5/Tentacle
Quinn H.



Tentacle 6/Tentacle
Liona S.



Nautilus
Catherine Z.



HumuHumu
Maeve M.



Shrimp/Prawn
Carissa E.



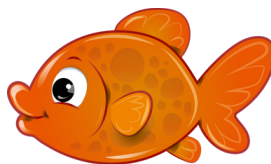
Snail
Sadie B.



Hermit Crab
Darcy W.



Haddock
Zekiel S.



Hake
Harper S.



Herring
Henry M.



Sardine
Kaylee N.

THE RAINBOW FISH



Guppy
Alexis C.



Little Fish
Leela S.



Lobster 1/Announcer
Ella B.



Lobster 2/Announcer
Tira P.



The Rainbow Fish
Kenna P.



Silver Scale 1
Lilly H.



Silver Scale 2
Camille Z.



Starfish
Sophia C.



Barnacle
Hayley C.



Pufferfish
Joshua L.



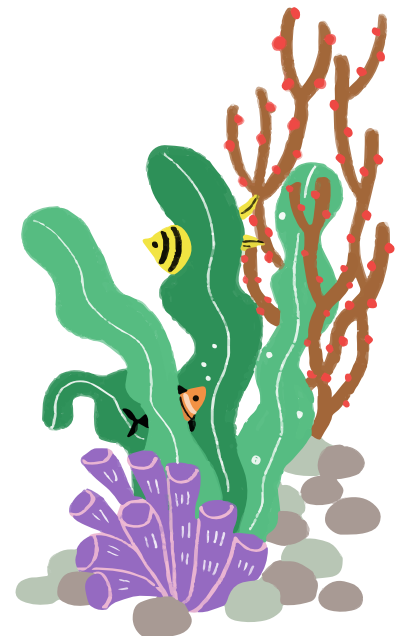
Clownfish
Rebecca H.



Angelfish
Autumn L.



Ms.Minnow/Octopus
Paige A.



1ST STAGERS ARTISTIC TEAM

DIRECTOR: PAMELA MORRIS

This is Pam's first time production with Theatre Woodstock and STAGES. She is currently a Teacher-Librarian with Central Public School, and comes from a long background of music and theatre. After a time working in administration at The Grand Theatre in London, she found her true calling in education and went back to school to become a teacher. After 9 years working in Brampton and producing and directing school musicals, she fell in love and followed her (now) husband and his children to Woodstock and never looked back! She would like to thank Theatre Woodstock for giving her this opportunity and for welcoming her into their theatre family! Next Up: Pam will be returning as Director for the 1st Stagers spring production of "The Claw"!



STAGE MANAGER: AMANDA FLEMING

Amanda has absolutely loved being the Stage Manager for The Rainbow Fish! Her passion in life is working with children and this experience has been extremely rewarding in every aspect. When she is not at the theatre, Amanda works as a student supervisor at Oliver Stephens PS and also at SportChek. Amanda was born and raised in Woodstock, and still resides there with her two children Liam and Zoey, their dog Jamaica and cat Coal. Amanda is incredibly thankful for each and every one of the cast members in this show!



*Gift certificates
available!*

Visit www.theatrewoodstock.com

Don't forget to buy your 50/50 tickets at intermission!
The winner will be drawn before Act 2. Proceeds go
towards technical upgrades at the theatre.



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TOYOTA MOTOR MANUFACTURING CANADA INC



A MESSAGE FROM THE DIRECTOR

Dear Edwina Junior is a show about kids coming together... to put on a show, to give advice, and to help each other. But even more than that, this show is about being yourself no matter what you are going through, and these kids have done an amazing job at making sure the uniqueness of each of their characters comes through in every aspect of their show. They hold on tight to who they are, and I hope they never lose their joy to please the crowd.

Though this is my first experience directing and choreographing for Theatre Woodstock, I am no stranger to either of those roles. My favourite thing by far when involved with any show is seeing all the little parts—not just the songs, the dances, the scenes, and the acting, but the costumes, the set, the lighting, everything—come together at the end of a period of hard work to make a masterpiece. Each person involved in putting these shows together is an artist, and we could not have made it to show day without them. With STAGES, I also had the pleasure of experiencing the world of theatre coming together for the kids involved as well. Watching them connect with their characters for the first time; hearing them all sing together; or experiencing their excitement when they finally get that dance step they have been working on, has been a masterpiece in itself. I am so proud of these kids for how much they have learned and for the masterpieces we have created together.

I hope you notice how much passion and individuality the kids bring to these characters and that you enjoy their masterpiece. I was sure that this journey would be fun, but I certainly was not expecting the talent and the hilarity that this cast has brought with it! They have gone above and beyond what I had imagined for all of them. This show is as much their creation as it is mine, and they drive the play just as much as the script does!

I would like to thank all of those who helped us get to where we are now—whether on the team, in the show, a helping hand, part of the community, or in the audience—no matter how big or small a role it was; the show goes on in part because of you. Thank you for doing what you love, and for having a ball with us!

- Emily Crawford

DEAR EDWINA JR.

Music by Zina Goldrich

Book and Lyrics by Marcy Heisler

Original New York Production of "Dear Edwina" produced by Daryl Roth

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SHOW SYNOPSIS

Thirteen year-old Edwina Spoonapple is desperate to be a part of the Kalamazoo Advice-a-Palooza Festival. While her siblings both have ample evidence of their accomplishments, poor Edwina has no credibility. When a talent scout from the convention visits her hometown, she introduces her musical advice giving show live from the family garage in hopes of finding her place in the spotlight. She is helped by her older siblings, quirky friends, and neighbours. Together they set out to tackle the world's problems with hysterical numbers about everything from birthday party etiquette to the proper table settings.

MUSICAL NUMBERS

PAW-PAW MICHIGAN.....	Company
UP ON THE FRIDGE.....	Edwina
DEAR EDWINA.....	Company
HERE COMES A LETTER.....	Company
APHRODITE.....	Aphrodite
SAY NO THANK YOU.....	Susie and the Napkins, Johnny, Queen of Boolah Boolah
BECKY'S CHEERS.....	Becky & Cheerleaders
ANOTHER LETTER.....	Company
ABIGAIL.....	Abigail
FRANKENGUEST.....	Vladimir, Frank & Company
CARRIE.....	Carrie
FORK, KNIFE, SPOON.....	Edwina, Chef Ludmilla, Fairy Forkmother, William & Sonoma
TIME FOR INTERMISSION.....	Company

Please Note: There is NO actual intermission here!

MUSICAL NUMBERS CONTINUED

HERE COME MORE LETTERS.....	Company
PERIWINKLE.....	Periwinkle
HOLA, LOLA.....	Edwina, Harry, Lola & Company
BECKY'S SECOND CHEERS.....	Becky & Cheerleaders
ZIGGY.....	Ziggy & Marching Band
PUT IT IN THE PIGGY.....	Mary Sue Betty Bob, Farmer Jerry, Farm Girls & Pigs
THANKS FOR COMING 1.....	Company
EDWINA.....	Scott
THANK FOR COMING 2.....	Company
UP ON THE FRIDGE BREAKDOWN.....	Edwina
SING YOUR OWN SONG.....	Edwina & Company
HOLA, LOLA ENCORE.....	Company

Additional sound effects from <https://www.zapsplat.com>

THE CAST

IN ALPHABETICAL ORDER



Abby A.
Jo Spoonapple &
Chef Ludmilla



Layne B.
Billy & Harry



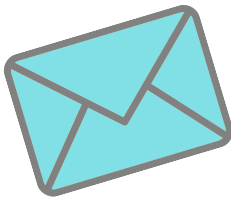
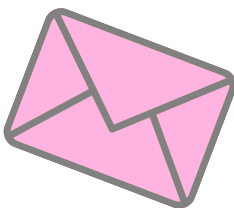
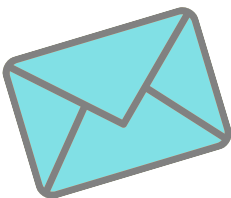
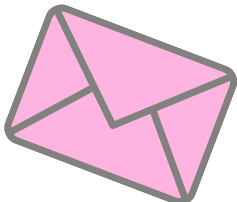
Zoey C.
Mary Sue Betty
Bob, Napkin etc.



Nya C.
Shelley Mary,
Cheerleader etc.



Skylar C.
Franks Ma, Ann
Van Buren,
Napkin etc.





Izobela E.
Katie
Spoonapple &
Aphrodite etc.



Elena G.
Myra Spoonapple
& Periwinkle etc.



Sam H.
Lars
Vanderploink



Emmett H.
Bobby Newsome



Trinity H.
Vladimir etc.



Ruby L.
Queen of Boolah
Boolah,
Cheerleader etc.



Rhyder M.
Cordell
Vanderploink,
Frank etc.



Madison M.
Susie etc.



Elsie R.
Becky Del
Vecchio etc.



Mirabella S.
Abigail, Sonoma
etc.



AJ S.
Kelli
Poshkonozovich



Indie V.
Fairy
Forkmother,
Cheerleader etc.



Desi V.
Scott Kunkle,
William etc.



Oscar V.
Carrie, Farmer
Jerry etc.



Lily W.
Ziggy Montego
etc.



Penny W.
Cheerleader etc.



Ruby W.
Edwina
Spoonapple



Taylor W.
Annie, Napkin
etc.



Hannah Y.
Johnny,
Cheerleader etc.



Emma Y.
Lola Lopez,
Napkin etc.



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2ND STAGERS ARTISTIC TEAM

DIRECTOR & CHOREOGRAPHER: EMILY CRAWFORD

This is Emily's Directorial and Choreographic Debut with Theatre Woodstock, though she has directed and choreographed before with Kitchener-Waterloo Little Theatre. You may recognize her as the angry-jealous-girl, Alexandra, from the most recent Festival of One Act Plays, or from her general help around the theatre on volunteer days and as the Social Media Coordinator. Emily hopes to keep directing for the Theatre Woodstock Stage in the future, and hopes you enjoy the shows these incredible teams have put together!



MUSIC DIRECTOR: BEAU STASIUK

For the past 13 years, Beau has been a music teacher with TVDSB. Currently, he teaches music at Central PS. He is thrilled to return as Music Director for Dear Edwina Jr after having such a blast being involved with the 2022 STAGES Summer Camp production of Willy Wonka!

STAGE MANAGER: SYLVIE WEIR

Sylvie is happily returning the the stage manager role for the second time. Teenagers being the funniest demographic has made the job an easy one. Catch Sylvie wearing a different hat in the new year, directing "Guys and Dolls" for Theatre Woodstock in February.



THANK YOU!

STAGES is run by volunteers who are integral to our success year after year. If you had any part, no matter how small, in the production of this session, thank you! Get in touch if you would like to be a part of upcoming shows. Volunteer hours are given to high school students.

Production

Producer.....Sydney Brockway
Producer.....Bailey Thibodeau
Production Assistant.....Patti Shand
Production Assistant.....Angie Wassink
Headshots.....Sean Williamson
Rehearsal Photography.....Sean Williamson
Lobby Display.....Patti Shand

Hair and Makeup.....Grace Locke,
Christel McLean, Audree Morin, Alicia
Sauve, and Cheryl Van Haeren

Green Room Supervision.....Leanna Caissie,
Christy Hammond, Rebecca Horman, Laura
Hughes, Cindy Luscombe, Jennifer
Nancekivell, Maria Oliveira, and Valerie
Popovich

Costumes

Costume Lead.....Melanie Carter
Costume Team.....Donna Fairley
Costume Team.....Lindsay Raymond
Costume Team.....Anna Straw
Costume Team.....Maria St Laurent
Costume Team.....Carol Yu

Props & Set

Set Construction Lead.....Mike Pelton
Set Construction.....Scott Fagan,
Paul Fagan, The Barlow Family, Jessica
Tod, the I.D.C.I Construction Tech Class
and Home Hardware Woodstock
Set Painting.....Sydney Brockway
Set Painting.....Bailey Thibodeau
Prop Creation.....Sydney Brockway
Prop Creation.....Bailey Thibodeau
Prop Sourcing.....Pam Morris
Prop Sourcing.....Maria St Laurent
Prop Sourcing.....Angie Wassink

THANK YOUS CONTINUED!

Tech

ASM.....Megan Allen
ASM.....Charlie Burnett
ASM.....Isabella Galliot
ASM.....Julia Hobbs
Lighting Design.....Pete Dunbar
Lighting Operator.....Jade Wassink
Sound Operator.....Daefyd Wilson
Microphone Operator.....Matthew Robertson
and Pete Dunbar

Sales & Promotion

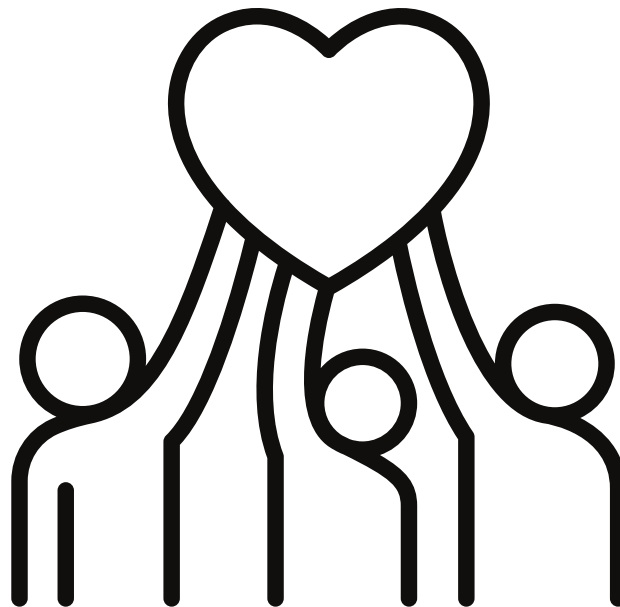
Box Office Manager.....Taffy Weir
Front of House.....Audrianna De Souza
STAGES Social Media.....Sydney Brockway
TW Social Media.....Emily Crawford

Artistic Team

Artistic Director.....Sydney Brockway
Director.....Emily Crawford
Director.....Pamela Morris
Stage Manager.....Amanda Fleming
Stage Manager.....Sylvie Weir
Music Director.....Beau Stasiuk
Choreographer.....Emily Crawford
Assistant Choreo.....Isabella Galliot
Rehearsal Assistant.....Jade Wassink

Community Build

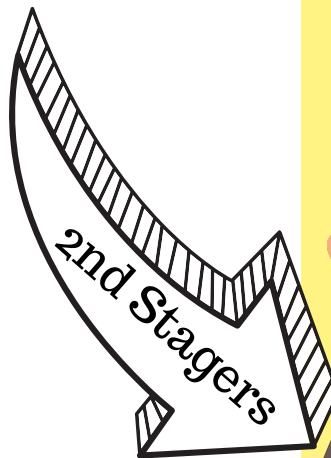
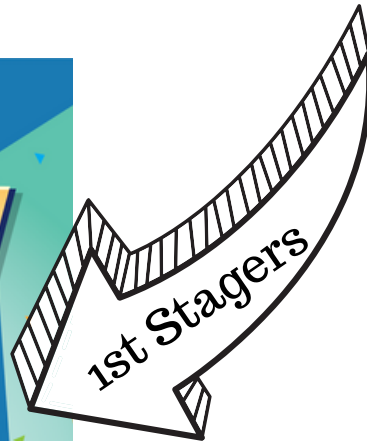
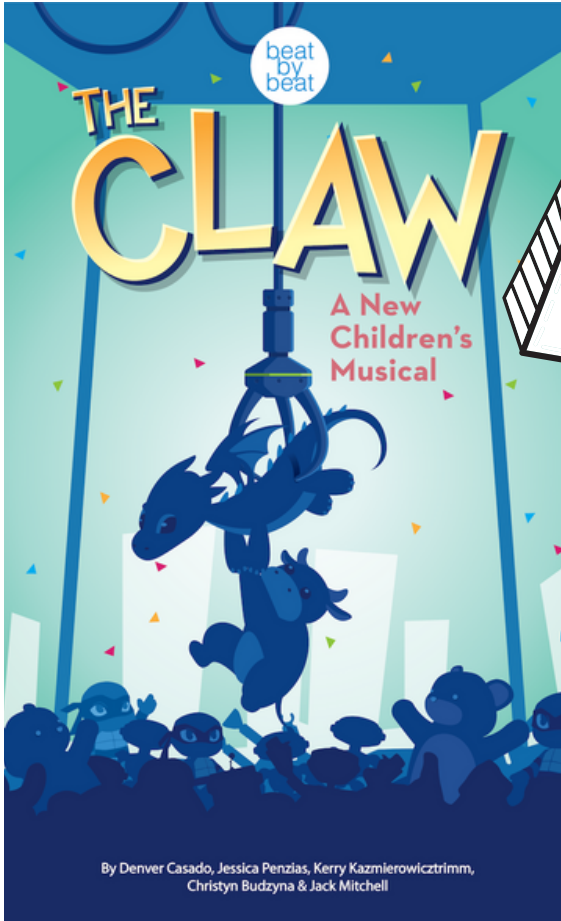
Over 30 people of all ages joined us on Monday November 21st to help create the props for this show. Your support was overwhelming. Thank you so much to everyone who came!



COMING UP AT

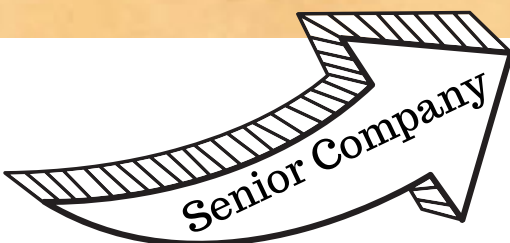
STAGES

@TW



URINETOWN

THE MUSICAL



Spring Session begins Saturday, January 21st, 2023.

We are still accepting registrations!

Call 519-537-2582 or email
admin@theatrewoodstock.com.

COMING UP AT

Music and Lyrics by
Frank Loesser

Book by
Jo Swerling and
Abe Burrows

**GUYS &
Dolls
CONCERT VERSION**

Feb 17-25, 2023
Directed by Sylvie Weir
Based on a Story and Characters by Damon Runyon
Presented through special arrangement with MTI (Music Theatre International)
presented by Theatre Woodstock
Tickets: 519-537-2582 - or - theatrewoodstock.com



SCAN ME

Scan the QR code to
buy tickets or call or
visit the Box Office.

Guys in a Garage
Written by Rob Bundy



Apr 14-22, 2023
Directed by Joanna Sweete
Performance Rights obtained by contacting bundy@tcc.on.ca
presented by Theatre Woodstock
Tickets: 519-537-2582 - or - theatrewoodstock.com

COMING UP IN THE COMMUNITY

HURON PARK PRESENTS

A MIDSUMMER NIGHT'S DREAM

March 1st - March 4th 7:00 pm
Preview - February 28th 7:00 pm
Matinee - March 4th, 5th 2:00 pm



Long & McQuade
MUSICAL INSTRUMENTS



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or call (519) 537-2347 for ticket info
\$20 at the door

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