

The Dining Room

Written by A. R. Gurney

December 2, 3*, 8, 9, 10, 2022

*Saturday December 3
2:00 pm and 7:30pm

7:30 pm

Performed with permission through Dramatists Play Service inc.

'... if these walls could talk ...'

Director
Lenore Butcher

Producer
Dave Butcher

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The Dining Room

CAST

1st Actor Dave Butcher
2nd Actor Desmond Nanassy
3rd Actor Michael Charles
1st Actress Vanessa Page
2nd Actress Eve Cohen
3rd Actress Monique Nisbet

CAST OF CHARACTERS

1st Actor: Father, Michael, Brewster, Grandfather, Stuart, Gordon, David, Harvey and Host
2nd Actor: Client, Howard, Psychiatrist, Ted, Paul, Ben, Chris, Jim, Dick and Guest
3rd Actor: Arthur, Boy, Architect, Billy, Nick, Fred, Tony, Standish and Guest
1st Actress: Agent, Mother, Carolyn, Sandra, Dora, Margery, Beth, Kate, Claire, Ruth
2nd Actress: Annie, Grace, Peggy, Nancy, Sarah, Harriet, Emily, Annie and Guest
3rd Actress: Sally, Girl, Ellie, Aggie, Winkie, Old Lady, Helen, Meg, Bertha and Guest

CREW

Director Lenore Butcher
Producer Dave Butcher
Stage Manager Chloé Hallée
Assistant Stage Managers (ASM) Tracy Price, Kim Dilello
Set Décor Lenore Butcher, Dave Butcher
Lighting Design Rob Coles
Lighting Operator Jim Singer
Sound Techs Chloé Hallée, Braeden Wellman, Rob McLaughlin
Props Coordinator Maria St. Laurent
Props David Butcher, Lenore Butcher, Chloé Hallée, Kim DiLello, Tracey Price
Photography Ted McLaughlin
Program Rob McLaughlin, Susan Robinson
Poster Rob McLaughlin

SETTING THE SCENE

The play is set in the typical dining room of a typical upper middle-class family, spanning a variety of eras and many different times of day.





The Dining Room

CAST BIOS:



VANESSA PAGE

Vanessa is thrilled to be back on stage with Theatre Woodstock, which is where she took her first step on stage as Ida, in *See How They Run*, in October 2011. Since then she has had the privilege of acting with St Mary's Community Players, ITOPA and The Registry Theatre. Vanessa would like to thank Lenore for entrusting her with this role and the cast of fabulously talented humans, some old friends, some new, for the joy of bringing this play to life.



MONIQUE NISBET

Monique is excited to return to the stage after a decade, in her Theatre Woodstock debut. She was last seen as Charlotte in Elgin Theatre Guild's, *Moon Over Buffalo*. She would like to thank Lenore Butcher for the chance to take to the stage once more in this challenging opportunity. Monique also wants to express her gratitude to her patient husband Mike, for bearing with her absence.



MICHAEL CHARLES

This is Michael's third community theatre production in a year and he is very excited. He was a part of *Ed's Garage* and *Four Weddings and an Elvis* at Ingersoll Theatre of Performing Arts earlier this year and is thrilled to finally be performing at Theatre Woodstock. He would like to thank all of his family and friends for their constant support. In addition, he would also like to thank Lenore, Chloé, and his fellow cast mates; Eve, Vanessa, Monique, David, Desmond and the production team for this opportunity.



EVE COHEN

This is Eve's first production at Theatre Woodstock, and only her second here in Canada. A recent transplant from the United States, Eve has studied and performed on stage and screen in New York, San Francisco, Los Angeles, and, most recently, Denver, Colorado. She was last seen in *Four Weddings and an Elvis* as Vanessa Wells in Ingersoll (ITOPA). She sends her thanks and appreciation to the kind and talented cast and crew of *The Dining Room*.



DESMOND NANASSY

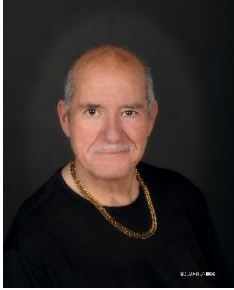
Desmond is thrilled to be returning to the stage in this challenging production. Recent credits include *I Don't Mind That You're Ugly* (Director/Clyde), *Seussical Jr* (Director), *Jenny's Place* (Lil Joe), *The First Date* (Brad), *Closed for the Holidays* (Colby). Desmond is also part of the Artistic Team with the Festival of One Act Plays. Desmond would like to thank the entire "Dining Room" team for making this experience another great one! #teamdiningroom

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The Dining Room



DAVID BUTCHER

David thought his first time wearing the Producer's Hat wasn't enough on his plate, so he auditioned for an acting role on top. Oops! David is honoured to be a part of this touching and periodically comical production. He's a veteran of Theatre Woodstock and has been seen in productions such as *The Diary of Ann Frank* (Van Pells) *The Odd Couple* (Vinny) *A Funny Thing Happened On The Way To The Forum* (Hysterium) Enjoy!



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CREW BIOS:



LENORE BUTCHER (Director)

Lenore is thrilled to be directing her second solo show for Theatre Woodstock. Her previous directing credits are *Closed for the Holidays* (2019) and *Every Christmas Story Ever Told... And Then Some* (co-director, 2018). Prior stage-managing credits include *Dickens of a Christmas*, *Bare Bear Bones*, *Songs for a New World* and *Mrs. Parliament's Night Out* (among many others!). She sends her heartfelt thanks to the amazing cast and crew of this production and love to her family.



ROB COLES (Lighting Design)

Rob is a designer who has been producing lighting designs for productions in many theatres and theatre companies in London and the surrounding area for over twenty-five years. He has over 30 nominations for awards for some of his designs and has even managed to win a few awards for his design work. Some past design credits include *Steel Magnolias*, *Soldiers Heart*, *Into the Woods*, *Urinetown*, *Rocky Horror Picture Show* and *Company*.



CHLOÉ HALLÉE (Stage Manager)

Chloé is back where she belongs as Stage Manager. Chloé's past work at Theatre Woodstock includes stage managing TW's Festival of One Act Plays, *Closed for the Holidays* and *I'll Be Back Before Midnight* and helping out in different capacities in many other productions. She was most recently seen on stage at ITOPA in the role of Cass in *Ed's Garage*. She would like to thank the amazing cast and crew of *The Dining Room* for everything during this production, especially Lenore for trusting her as Stage Manager again.



TRACY PRICE (Assistant Stage Manager)

Tracey has been involved with Theatre Woodstock both on stage and behind the scenes since 1992. Last seen as Celia in the October show *Calendar Girls*. Fun fact, Tracey directed *The Dining Room* for TW back in 1998.





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KIM DiLELLO (Assistant Stage Manager)

Kim enjoys all aspects of theatre, both on stage and off. She is excited to be part of this production as an ASM. Break a leg!



JUDITH GILLETT

I have been an ASM for a number of productions at Theatre Woodstock and love working backstage with actors and crew.



MARIA ST. LAURENT (Props Coordinator)

Maria honed her performing, researching and scrounging for “just the right thing” skills while teaching in Oxford County and Northern Ontario and while raising 3 children. Now she enjoys being a props gatherer and creator for productions for TW and Stages. Thanks to the cast and crew for creating “memories while gathered around the dining table.”





The Dining Room

DIRECTOR'S NOTES

"The dining room. Notice how we gravitate to it."

Arthur, played by Michael Charles, opens his scene with those words. For better or for worse, the dining room in years gone by was the centre of family life. And in this series of eighteen vignettes, you will see a variety of families in a variety of situations – many of which will seem familiar to you.

This play was originally penned in the 1980's as a kind of homage to a place, both physical and spiritual, that was quickly falling out of fashion. And now, some forty years later, it is truer than ever. Several characters in the play lament on the passage of time and the loss of traditions. And this play pre-dates the Internet and cell phones!

There is humour, nostalgia, intrigue, tenderness and a sense of sadness – often all at the same time. Six very talented actors will lead you through these eighteen short scenes which on the surface seem to be unconnected. If you look deeper, you will see the threads of humanity that connect us all.

I want to thank Eve, Monique, Vanessa, David, Desmond and Michael for their amazing performances and their talent. It's incredible how fluidly they transform from children at a birthday party, to a real estate agent and her client, to a family just trying to enjoy their lamb dinner, and so very much more. I can never say enough about Chloe, my intrepid Stage Manager and the 'other half' of our Venn Diagram of putting on a show. You may not see our backstage ninjas/Assistant Stage Managers Judith, Kim and Tracey, but you will definitely notice the effects of their deft behind the scenes assistance. Without Rob C. and the other members of our lighting team, you'd just see a dark stage. The ever-resourceful Maria provided insight and encouragement, along with her incredible scrounging skills to locate just the right props. Special thanks to Alison for coming to our assistance in our time of desperation! And to Rob M. for making our crew sound amazing due to his technical expertise. I have to put in another thank you to David – not only was he in the show, he produced it. This was his first turn producing and he proved himself to be more than capable of managing the dual roles. (It's really three roles when you count his position as husband to the director – perhaps his most challenging role of all!!!)

And finally, thank you for coming to see this show and for supporting your local community theatre. We're glad to have you here. Now, if you've wiped your feet and hung up your coat, come into The Dining Room.

We've set a place for you.
Lenore Butcher
Director, The Dining Room
November, 2022

Special Thanks to Doug Robinson, Alison Vink, Judith Gillett, John Hammond and Old St. Paul's Church

THEATRE WOODSTOCK

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The Dining Room



Presented by STAGES Jr & Sr
January 13-14-15, 2023

**Carman's**
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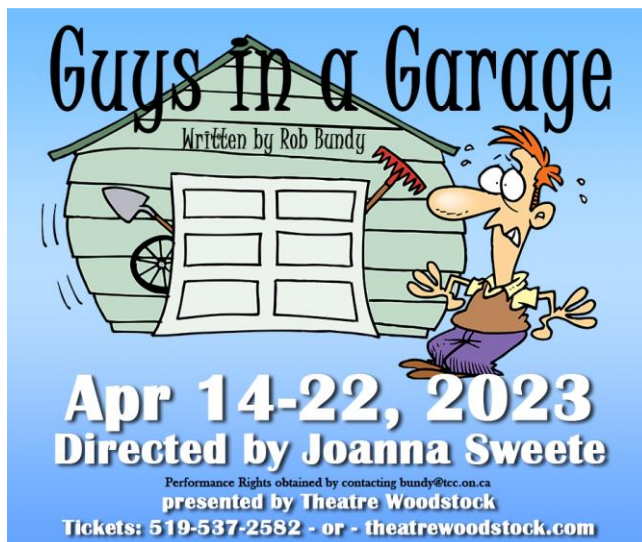
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AUDITION NOTICE



It's a typical Saturday afternoon in Tommy's garage. It's business as usual for the guys but Tommy is seeing things in a different light after a recent health scare. Oh, there's still a well-stocked beer fridge and the usual honey-do list. There's a grudge match at darts and the usual banter between men concerning things they know nothing about. But this Saturday has some surprises. Join Tommy and the guys in this warm and insightful comedy about men, on their own, in a garage.

AUDITION DATES:

Sunday Dec 4th and Monday Dec 5th @ 7:00pm

Tuesday December 6th @ 7:00pm for call-backs if necessary.

LOCATION:

Theatre Woodstock's lower lounge

Cast requirements:

1 male in his 70's

1 male in his 20's

4 males in their 50-60's

1 female in her 60's

Rehearsals will begin in early January. For play details

For play details contact Producers:

Audrianna aud.desouza@gmail.com

or

Sally saljohnston@rogers.com

What happens in the garage, stays in the garage!

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Laura Earle	2010
Jennifer Paquette	2011
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Rob McLaughlin	2022

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Written by Tim Firth

Oct 14-22, 2022

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 **SAKURA HOUSE**

Presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

The Dining Room

Written by A. R. Gurney

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Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

GUYS & DOLLS

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Book & Lyrics by Greg Kotis

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