



Theatre Woodstock presents...

CALENDAR

By Tim Firth

*Some ladies will do anything
for a good cause...*

Girls

Director

Tanya Thompson

Producer

Mona Brennan-Coles

Stage Manager

Kim Dilello

Assistant Producer

Laurel Gillespie

October 14, 15, 16*, 20, 21, 22, 2022

*Sunday matinee at 2:00 pm

7:30 pm

Warning: Contains mature themes, partial
nudity and strong language.



Calendar Girls is presented by arrangement with Concord
Theatricals on behalf of Samuel French Inc.
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or visit us at 22 Reeve St. Mon-Tues & Fri 1-5pm - Sat 9-1pm***

CAST

| | |
|------------------------|------------------|
| Cora | Shannon Wijnker |
| Chris | Karen Vance |
| Annie | Joanna Wilcox |
| Jessie | Diane Smith |
| Celia | Tracey Price |
| Ruth | Deb Erb |
| Marie | Mary Mitchell |
| Brenda Hulse | Laurel Gillespie |
| John | Mike Crabbe |
| Rod | Troy Douma |
| Lady Cravenshire | Sally Thompson |
| Lawrence | Andrew Norris |
| Elaine | Alex Attridge |
| Liam | John Kozak |

CREW

| | |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Director | Tanya Thompson |
| Producer | Mona Brennan-Coles |
| Assistant Producer | Laurel Gillespie |
| Stage Manager | Kim DiLello |
| ASM | Pete Dunbar, Judith Gillatt, Chloé Hallée, Maria St. Laurent |
| Set Design | Kevin Rutherford |
| Lead Set Builder | Rick Vanderschot |
| Set Building & Decoration | Phyllis Eastlake, Pete Dunbar, Laurel Gillespie, Ilie Georgiu, Kristin McNeish, Kevin Rutherford, Scott Rumble, Jacob Watt |
| Costume Design | Tomara Harmer |
| Lighting Design | Rob Coles |
| Lighting Operator | Sally Johnson |
| Sound Design | Tony Harding |
| Sound Operator | Janny Hughes |
| Hair & Makeup Design | Audrey Kellestine |
| Hair & Makeup Team | Amberleigh Dearling, Savannah Fraser, Becky Hayes, Kales Lattanzio, Lauren Ritchie |
| Properties Coordinator | Maria St. Laurent |
| Properties Team | Judy Estey |
| Photography | Nelson Simard |
| Program..... | Pete Dunbar, Rob McLaughlin. Susan Robinson |
| Poster | Rob McLaughlin |



CALENDAR *Girls*

CAST HEADSHOTS & BIOS:



ALEX ATTRIDGE (Elaine) Alex is certainly no stranger to Theatre Woodstock productions and is so pleased to be able to join the cast and crew of *Calendar Girls* as her first official show back from the pandemic! Her last show being *37 Postcards* with many of the cast of this production just before the pandemic began. She's happy to be back and hopes everyone enjoys the show and buys a calendar!



MIKE CRABBE (John) Mike is thrilled to return to the TW stage, and is so honoured to take on this role in *Calendar Girls*. He was last seen in TW's production of *37 Postcards* back in February 2020. Mike has had the best time working closely with the cast and crew and hopes that you enjoy show! He would like to thank his cast mates, as well as Kevin, for their support!



TROY DOUMA (Rod) Troy's wife double-dog-dared him. So here he is, on the stage once again. It's an honour for him to support an amazing, talented group of ladies in this heartfelt tale of friendship, love, loss, empowerment, and victory. Troy would like to thank Tanya for giving him the opportunity to brush off the acting dust and revisit the land of make believe. So, to his wife, he'd like to say, "told you so".



DEB ERB (Ruth) Deb is excited to be playing the part of Ruth in *Calendar Girls*, with such an amazing cast, crew and director! Previous acting credits with Theatre Woodstock include Sandi in *Bedtime Stories* and Lexie in *Dixie Swim Club*. Deb has also been involved with Theatre Woodstock, behind the scenes, as a Costume Designer for *Honk* and a Set Designer for *Drowsy Chaperone* and *Grease*. Enjoy this wonderful show!

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CALENDAR *Girls*



LAUREL GILLESPIE (Brenda Hulse, Assistant Producer) Laurel is so happy that theatre is back. During the pandemic, while she had great memories of past shows - on stage for Theatre Woodstock in *Steel Magnolias*, *Dixie Swim Club*, *Arsenic and Old Lace*, *Willow Quartet*, *Hilda's Yard* and *Closed for the Holidays*; as crew for *Songs for a New World*, *It's a Wonderful Life* (radio version), *Bare*, *Bear Bones*, *Heart's Desire*, *Dry Streak*, *Mending Fences*, and on stage at ITOPA in *A Time of Old Age*, something was missing. She welcomes back our wonderful director and team.



JOHN KOZAK (Liam) John is grateful to be back onstage after previous roles in *Shorthanded*, *Sitting Pretty*, and *37 Postcards*. He would like to thank Tanya for including him in this beautiful bouquet of a cast and crew. As always, he would like to thank his family for their support throughout, and his buddy, Troy, for "making" him come out to audition. Time to crank up the lights, watch the WI get their kits off, and enjoy the show.



MARY MITCHELL (Marie) Mary was last on Theatre Woodstock's stage as M'Lynn in *Steel Magnolias*. *Calendar Girls* is almost a reunion with the added bonus of more wonderful people to play with! Thank you to Tanya, the cast and crew and my family.



ANDREW NORRIS (Lawrence) Andrew is pleased to get back on stage. In his last role, he was a chorus member of *Kai the Barbarian*, Thistle Theatre, 2018. Prior to that he had a busy 2016-17, acting in *It's a Wonderful Life*, *The Black Bonspiel of Wullie MacCrimmon*, *Willow Quartet*, and *See How They Run*, all with Theatre Woodstock. In his day job, he is a graphic designer with a track record of making calendars.



TRACEY PRICE (Celia) Tracey was last not seen in TW's April 2020 unstaged production due to covid of *Strangers Among Us*. Tracey has played many roles with TW since 1992 including director, producer, ASM, makeup and stage manager. She is delighted to be back on the boards in her favourite role as actor. Past roles include Elvira in *Blithe Spirit*, Bridgette in *Sitting Pretty* and her turn as man's best friend, Sylvia, in *Sylvia*.

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DIANE SMITH (Jessie) A love of music and theatre drew Diane to Theatre Woodstock. On stage she appeared in *Secrets Every Smart Traveller Should Know*, *Nuncrackers* and *Sitting Pretty*. During her daughter's many years with CAST she made costumes and helped backstage. Diane has appeared in Embro in *Music Man* and *Kai The Barbarian*. Hope you enjoy the show as much as this great cast has enjoyed preparing it for you!



SALLY THOMPSON (Lady Cravenshire) Sally is new to Theatre Woodstock, but has always loved the theatre whether ushering, acting or "just helping out". She was in a play more than 25 years ago at their retirement park in Mesa AZ and later participated in several variety shows there. She and her husband Terry spend winters in Mesa, AZ and summers in beautiful Woodstock. *Calendar Girls* has been both rewarding and challenging. Thanks to all my family, friends, and neighbors for cheering me on. It has been a BLAST!



KAREN VANCE (Chris) This is Karen's fourth production at Theatre Woodstock, and she hopes you will be entertained, surprised, and delighted by this play! She previously acted in *Steel Magnolias*, *Every Christmas Story* and *37 Postcards*. Karen would like to thank her husband, Jay, and daughters Clara and Tessa for their support of her passion for acting. She would also like to thank all cast and crew for wonderful friendships; and Director, Tanya Thompson, for this incredible role!



JOANNA WILCOX (Annie) Joanna Wilcox was surprised and delighted to be cast as Annie in *Calendar Girls*. When not playing Miss February, Joanna can be found sharing too much about her personal life on Instagram. Seeing as this is Joanna's stage debut, she would like to thank her fellow cast members and crew for teaching her "the ropes". She also thanks her family for supporting and encouraging her to always follow her heart.



SHANNON WIINKER (Cora) Shannon is delighted to be back onstage at Theatre Woodstock. Recent performances include Mabel in *Pirates of Penzance* and Fiona in *Brigadoon*. You can see her next as the Baker's Wife in *Into the Woods* with Playful Fox Productions. Shannon has a soft spot for G&S operetta and has performed in numerous G&S shows, and even met her husband in a production of HMS Pinafore. IHVJ ❤️ Thank you for supporting community theatre.... Enjoy the show!

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CALENDAR *Girls*

CREW HEADSHOTS & BIOS



KEVIN RUTHERFORD (Set Design, Set Décor) Kevin has been involved with many shows thru the previous Cast Company as well as the now Stages, Theatre Woodstock and Thistle Theatre in Embro in rolls from Set Design to Decor and to Costume Design. Kevin wishes all the best to cast for a great run and for you to sit back and enjoy the show. Oh and don't forget to get your Calendar!



MONA BRENNAN-COLES (Producer) Mona is delighted to be back in theatre. Most recently, Mona produced *Proof* and *The December Man* (London Community Players) and stage-managed *Steel Magnolias* (Theatre Woodstock). Mona is producing *Speed Dating for Sperm Donors* (London Community Players) in January 2023.



ROB COLES (Lighting Design) Rob is a designer who has been producing lighting designs for productions in many theatres and theatre companies in London and the surrounding area for over twenty-five years. He has over 30 nominations for awards for some of his designs and has even managed to win a few awards for his design work. Some past design credits include *Steel Magnolias*, *Soldiers Heart*, *Into the Woods*, *Urinetown*, *Rocky Horror Picture Show* and *Company*.



KIM DILELLO (Stage Manager) This is Kim's first time in the role as Stage Manager. Last year she directed *The Blind Date* for the Festival of One Act Plays at ITOPA. This show is very close to Kim's heart. She works with chemotherapy patients at the Woodstock Hospital. She would like to dedicate this play to all the wonderful patients and their families and to all those affected by cancer.



PETE DUNBAR (ASM, Set Building) Pete is looking forward to this great opportunity to be with talented people. This is Pete's 50ish show at TW. This is Pete's first time in the role of ASM. Pete is looking forward to seeing you all at STAGES shows this year.

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PHYLLIS EASTLAKE (Set Building) Phyllis has spent many years supporting Theatre Woodstock when two of her children preformed and as a Board member. Phyllis enjoys assisting her partner, Rick Vanderschot, as he built the set for *Calendar Girls* as well as *Grease* and *Bonnie and Clyde*. Phyllis enjoys being part of Theatre Woodstock and hopes to continue to be a part of it.



JUDY ESTEY (Properties) Judy is a Woodstock native who having moved away several years ago is happy to be back home closer to her children and 5 beautiful grandchildren. Almost 2 decades have passed (Where did the time go?) since Judy served on the board, produced and even performed in a couple of productions here in Woodstock. She is excited to rejoin the Theatre Woodstock family and thrilled to have the opportunity to work on *Calendar Girls*.



CHLOÉ HALLÉE (ASM) Chloé has been involved in many shows at Theatre Woodstock and is happy to help out in this one.



TOMARA HARMER (Costume Design) Tomara is so proud to have worked with such an amazing cast and crew. Thanks to Tanya for always inspiring and trusting in the creative process. Tomara is grateful for her always supportive husband and a special thanks to Maria St. Laurent "you are the heart of the dream team".



TONY HARDING Tony is glad to be able to work with Tanya once again. Developing a sound scape is made a lot easier when working with such a talented director.

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JANNY HUGHES (Sound Operator) Janny is not new to Theatre Woodstock. She loves working behind the scenes and has supported productions as Assistant Stage Manager and doing the sound in the booth. Most recently she worked with ITOPA on *Accused of Comedy* as a first time Stage Manager. She is excited to be back in Theatre Woodstock especially working on *Calendar Girls* with this great group of cast and crew!



SALLY JOHNSTON (Lighting Operator) Sally is pleased to finally be back in this beautiful theatre and sharing the booth with two of her favourite people makes it that much sweeter. Sally most recently directed *Accused of Comedy* with the Festival of One Act Plays at ITOPA (Nov 2021) and *On A First Name Basis* for TW (Oct 2019). She looks forward to the future of community theatre and hopes you enjoy this beautiful story, *Calendar Girls*. She also wants you to buy a calendar to support Sakura House!



AUDREY KELLESTINE (Hair & Makeup Design) This is Audrey's fourth Theatre Woodstock show in the dressing room for hair/ makeup assistance. Audrey's passion for all things related to beauty, creativity and teaching is filled through theatre work. She is the Owner of a local salon and a Hairstylist instructor at Woodstock Fanshawe College. Audrey is grateful for the volunteer students who stepped up to assist the performers in *Calendar Girls*.



KRISTEN McNEISH (Set Building/Decorating) This is Kristin's first show working on a Set and it has been a great experience. She is no stranger to the theatre. She has been volunteering since 2014 with the Woodstock Theatres Jr and Senior Stages Programs, Thistle Theatre and Embro Dinner Theatre helping and creating costumes. It is wonderful to be back and working with great people at the theatre!! Enjoy the show!!



MARIA ST. LAURENT (Properties Coordinator) Maria honed her performing, research and scrounging for "just the right thing" skills while teaching in Oxford County and Northern Ontario and while raising 3 children. These skills have proved useful as Props gatherer and creator for many productions for TW and Stages. She is delighted to be part of this amazing cast and crew. "There is a story in everything"

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TANYA THOMPSON (Director) *Calendar Girls* marks Tanya's second time in the Director's Chair, having previously directed *Steel Magnolias* in 2018. You are more likely to have seen her onstage, most recently in *On a First Name Basis*. Other favourites through the years include *Nunsense* and *Nunsense 2* (ITOPA), *Harvest*, *South Pacific*, *Heart's Desire*, and *Storm Warning*. Her favourite role is as "Lolly" (grandmother) to seven amazing grandchildren.



RICK VANDERSCHOT (Lead Set Builder) Rick has years of experience and skill as a home builder in St. Marys and Stratford. He was the lead set builder for STAGES *Grease* and *Bonnie and Clyde*. Rick's incredible imagination brought us the car used in *Bonnie and Clyde*. Rick enjoys being part of the theatre community and hopes to continue with Theatre Woodstock.

THEATRE WOODSTOCK

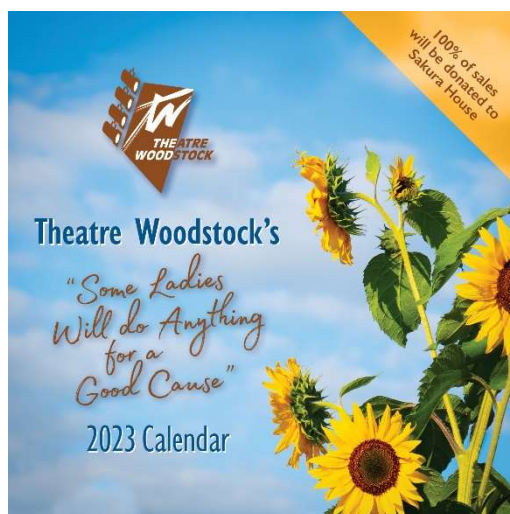




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SPECIAL THANKS

Brian (HH)
Ingersoll Services for Seniors
Nelson Simard
Nicole Cotie
Old St. Paul's Anglican Church
Rick Vanderschot
Sue Robinson
The Community Players of New Hamburg



We thank Garry Honcoop; Andrew Norris, Flying Squirrel Design Inc; Nelson Simard, photographer; and Wonderland Printing. Because of their generous donation of skills and expertise, 100% of the calendar sales goes to Sakura House.

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DIRECTOR'S NOTES

Calendar Girls by Tim Firth

Adapted from the 2003 movie of the same name, *Calendar Girls*, tells the true story of a group of women in the UK who quite literally bared it all in support of a good cause. When Annie's husband, John, dies of Leukemia the group of friends make a whole-hearted attempt to raise a modest sum to purchase new seating for the family room at their local hospital in his memory. What begins as a small local effort snowballs, picking a deluge of media attention as it gains momentum, resulting in such overwhelming support that they're able to fund an entire hospital ward in John's name. In the process foundations are shaken; not only the foundations upon which friendships have been built, but also the internal foundations that define these women as individuals.

I am drawn to share stories that celebrate women's relationships. I think this is because I have been fortunate in my own life to belong to a group of women who've moved beyond friendship and into the realm of sisterhood. Whatever life seems to deal me, these sisters-by-choice are there with advice, comfort, humour, and a glass of wine. The strength I draw from these women keeps me afloat, even in the darkest of times. I wish this kind of love and support for every human, and I want to sing its praises at every opportunity I'm given.

I am so happy that live theatre has returned, and thrilled to be part of its return to the Theatre Woodstock stage. The cast and crew of *Calendar Girls* have allowed life to imitate art, with the production of their "Some Ladies Will Do Anything For A Good Cause" 2023 *Calendar* in support of Sakura House. The experience not only drew the group together in their pursuit of a good cause, it has also provided the opportunity to for each of us, individually and collectively, to show our appreciation for all that Sakura House brings to our community, and for many of us, to our own experiences with loss.

I believe in a collaborative approach to creativity and am very proud to share with you what has come about as a result of harnessing the abilities of this amazing group of cast, designers, and crew members. Enjoy!



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ADJUDICATIONS INFORMATION

Theatre Woodstock is a member of the Western Ontario Dram League (WODL). During the 2022-2023 season, WODL is providing member groups with an opportunity to participate in an adjudication of a selected performance. This is an opportunity for the cast and crew of *Calendar Girls* to hear constructive, objective feedback about all aspects of their production.

Calendar Girls will be adjudicated on Sunday, October 16th at 2 pm. Immediately after the performance, the WODL adjudicator, Phyllis Leighton, will give a 10-minute adjudication. Audience members are invited to stay for this adjudication. The cast and crew of *Calendar Girls* are eligible for awards that will be presented at the WODL Reunion Gala 2023.

About the adjudicator ...



Phyllis brings: a lively interest and passion for the performing arts, theatrical/musical training, acquired skills as an educator, and personal experience as an actor, singer, dancer, pianist, puppeteer, conductor, designer, vocal coach, counsellor, and director to her role as a theatre adjudicator. With both professional and amateur experience in theatre, Phyllis offers a fresh and thoughtful approach to adjudication, that is positive, informed, engaging, and educational.

Her wide range of experience has allowed Phyllis to work with both youth, and adult members of the theatre community. She holds a Bachelor of Arts in English & Drama, a Bachelor of Education from Western University, and Specialists in Drama, and Vocal Music from the University of Toronto. While maintaining a full-time career as a Drama & Music teacher, with the Thames Valley District School Board in London, Phyllis acquired valuable insight and experience as a qualified Special Education teacher.





AUDITION NOTICE



It's a typical Saturday afternoon in Tommy's garage. It's business as usual for the guys but Tommy is seeing things in a different light after a recent health scare. Oh, there's still a well-stocked beer fridge and the usual honey-do list. There's a grudge match at darts and the usual banter between men concerning things they know nothing about. But this Saturday has some surprises. Join Tommy and the guys in this warm and insightful comedy about men, on their own, in a garage.

AUDITION DATES:

Sunday Dec 4th and Monday Dec 5th @ 7:00pm

Tuesday December 6th @ 7:00pm for call-backs if necessary.

LOCATION:

Theatre Woodstock's lower lounge

Cast requirements:

1 male in his 70's

1 male in his 20's

4 males in their 50-60's

1 female in her 60's

Rehearsals will begin in early January. For play details

For play details contact Producers:
Audrianna aud.desouza@gmail.com
or

Sally saljohnston@rogers.com

What happens in the garage, stays in the garage!

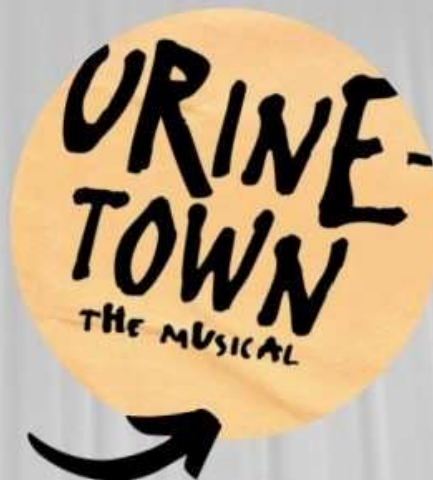
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| Maria St. Laurent | 2003 |
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| Jason Paquette | 2005 |

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| Jennifer Paquette | 2011 |
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| Ted McLaughlin | 2014 |
| Joanna Sweete | 2014 |
| Deb Prentice | 2015* |
| Pete Dunbar | 2017 |
| Laurel Gillespie | 2018 |
| John Hammond | 2019 |
| Rob McLaughlin | 2022 |

*Deceased

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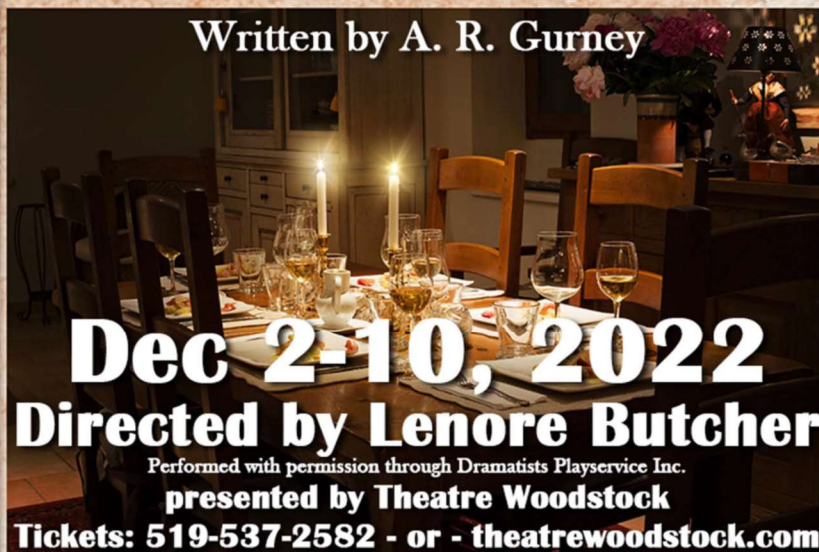


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Written by A. R. Gurney



Dec 2-10, 2022

Directed by Lenore Butcher

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Calendar Girls

Written by Tim Firth

Oct 14-22, 2022

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The Dining Room

Written by A. R. Gurney

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