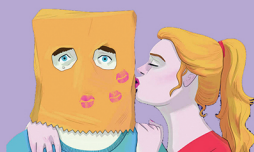




# FESTIVAL OF ONE ACT PLAYS 2

Produced by Ted McLaughlin

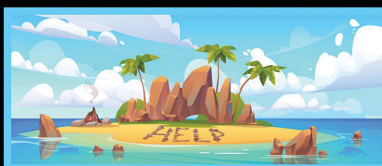


## I Don't Mind That You're Ugly

by Bobby Keniston  
Directed by Desmond Nanassy

## FROZEN FISH STICKS

by Rosemary Frisino Toohey  
Directed by John R. Smith



## All by Myself

by Robert Scott  
Directed by Ted McLaughlin

Three One Act Comedies...

One crazy show!

September 15, 16, 17, 18\*, 2022

\*Sunday matinee at 2:00 pm

7:30 pm

For tickets....

[www.theatrewoodstock.com](http://www.theatrewoodstock.com)

or at the Market Centre Theatre Box Office

22 Reeve St., Woodstock, ON.

519-537-2582





# WELCOME



## All by Myself

by Robert Scott  
Directed by Ted McLaughlin

Seven years alone on an island after his shipwreck have driven Larry to the edge of sanity, but that's nothing compared to the shock of discovering he's not - and never has been - alone!

## FROZEN FISH STICKS

by Rosemary Frisino Toohey  
Directed by John R. Smith



Three ladies, all different ages, come together on a market research panel to give their opinions about... you guessed it, frozen fish sticks! What's implied, however, may be about anything but.

## -INTERMISSION-



## I Don't Mind That You're Ugly

by Bobby Keniston  
Directed by Desmond Nanassy

Clyde is waiting at "The Only Fancy Restaurant in Town", anxious to propose to his stunningly beautiful girlfriend Kira.

Clyde, however, is a very average looking guy.

What could possibly go wrong? Apparently, everyone can't keep their eyes off Kira and are shocked to find her with someone that's...well, like Clyde. Will their antics ruin what was supposed to be a perfect evening?



# CAST AND CREW

Executive Producer.....Ted McLaughlin  
Assistant Producer.....Pam Hagen  
Stage Manager.....Chloé Hallée-Théoret  
Lighting Design.....Pete Dunbar  
Sound Design.....Chloé Hallée-Theoret  
Lighting Operator.....Rob McLaughlin  
Sound Operator.....Chloé-Hallée-Théoret  
Costumes.....Marie St, Laurent  
Theatre Woodstock Representative.....Susan Robinson  
Assistant Stage Managers.....Pam Hagen, Tailia Moffatt,  
.....Karl Von Weyhe, Miranda Moffatt

## ***All By Myself*** by Robert Scott

Director.....Ted McLaughlin  
Larry the Loner.....Lionel Santos  
Pemberton.....Beau Stasiuk  
Ashworth.....Fenn Hafey  
Miller.....Nikki Sloan  
Nicholson.....Angela Gibson

## ***Frozen Fish Sticks*** by Rosemary Frisino Toohey

Director.....John R. Smith  
Ted.....Brian George  
Diane.....Alicia Sauvé  
Judy.....Jennea Smith  
Pat.....Violet Moon

## ***I Don't Mind That Your Ugly*** by Bobby Keniston

Director.....Desmond Nanassy  
Kira.....Sarah Baigent  
Clyde.....Desmond Nanassy  
Manny.....Tyler Arena  
Chip Dougall.....Rick Klein  
Gretchen.....Lilee Scotney  
Grammy Josephine.....Virginia Moffatt  
Alexandra.....Emily Crawford  
Chef Scarpaccio.....Aaron Gorlick  
Marjorie.....Lindsay Wilson



**Ted McLaughlin** *Executive Producer / Director - All By Myself*

Ted is excited to bring the FOAP back for another go around, this time at Theatre Woodstock. He has also taken the role of Director and is energized by this new challenge. Ted has spent over a decade in theatre in Oxford County, working as Vice-President, President, Graphic Designer, Producer and even Actor. The FOAP has become his signature role. He hopes you enjoy the hilarity, variety and creativity that only one act comedy can bring.



**Pam Hagen** *Assistant Producer / Assistant Stage Manager*

Pam is excited to be involved in the Festival of One Act Plays as Assistant Producer and Assistant Stage Manager. This is the first time Pam has been involved in any little theatre. She has thoroughly enjoyed the process and is certain that you will thoroughly enjoy all three plays!



**Chloé Hallée-Théoret** *Stage Manager*

Chloé is glad to have had the opportunity to be a part of this production. Chloé's past work at Theatre Woodstock includes stage managing *Closed for the Holidays* and *I'll Be Back Before Midnight* and generally helping out where she can. She was most recently seen on stage at ITOPA in the role of Cass in *Ed's Garage*. She is looking forward to many more projects to come at Theatre Woodstock.



**Desmond Nanassy** *Director - I Don't Mind That You're Ugly / Clyde*

Desmond is pleased to return to the stage at Theatre Woodstock, directing and acting as Clyde in *I Don't Mind That You're Ugly*. Desmond just completed Directing *Seussical Jr* for Stages TW. He has appeared recently at ITOPA in *Jennie's Place*, *The First Date* (FOAP 1), *Closed for the Holidays*, *Silent Night*, *Lonely Night* and *Alice in Wonderland*. Desmond would like to thank the cast for being so awesome throughout this journey.



**John R. Smith** *Director, Frozen Fish Sticks*

John R. directed *The Motor Trade* and *Novel House* for Theatre Woodstock. As an actor he appeared in numerous productions here and at Thistle Theatre and ITOPA. His absolute favourite role was as Otto, Anne Frank's father, in *The Diary of Anne Frank*, for which he received a best actor award at the WODL Festival. Working with the talented cast of *Frozen Fish Sticks* has been a real pleasure.



**Lionel Santos** *Larry the Loner - All By Myself*

Lionel is excited to make first appearance at Theatre Woodstock in *All by Myself*. Lionel has been involved in theatre since the late 1980's, including some amateur nights at Second City TV and Yuk Yuk's in Toronto. In 2017, Lionel got back into theatre at ITOPA, joining the cast of *Do Black Patent Leather Shoes Really Reflect Up?*, *Pollyanna*, *Flaming Idiots*, and *Run for Your Wife*. Lionel is excited to be back on stage!



## **Beau Stasiuk** *Pemberton - All By Myself*

For well over a decade Beau has been entertaining his students in his career as a music teacher with TVDSB. He studied acting at the University of Guelph and comedy at the San Francisco Circus Center. His biggest role to date is playing the hilarious father to three wonderful daughters and providing a daily dose of laughter to his beautiful wife. He hopes this will be the first show of many at The Market Theatre.



## **Fenn Hafey** *Ashworth - All By Myself*

Fenn is still a newcomer to Canada, having come from Australia before moving to Britain (he's working his way through the alphabet). Having starred in youth productions in the UK, as well as online productions, the Festival of One Act Plays 2 marks his official Canadian debut. What better way to start than by messing around with a sword on stage?



## **Nikki Sloan** *Miller - All By Myself*

This is Nikki's second production with Theatre Woodstock; the first one being 33 years ago. High school theatre arts, thanks to a great program, is where she first discovered acting. Immigrating from the UK as a child, she was drawn to this play because of the British wit and the chance to bring the old accent out of retirement.



## **Angela Gibson** *Nicholson - All By Myself*

This is Angela's first appearance with Woodstock Theatre and she would like to thank everyone for making her feel welcome. She has performed in several groups in the GTA including Erin Theatre and Georgetown Little Theatre before "moving West" to Kincardine and eventually taking the advice of her daughter to move closer to her in Woodstock. Many thanks to all in front and behind the scenes, for all of their support. She hopes you enjoy the Festival.



## **Brian George** *Ted - Frozen Fish Sticks*

Brian George is a retired educator who has worked in the areas of music and theatre all his life. He is very happy to appear in this short play. He was instrumental in the creation of The Market Centre, and is currently Theatre Woodstock's Treasurer. With his wife Rosemary they have established a Cultural Fund with The Oxford Community Foundation. He has won the Western Ontario and Theatre Ontario Best Actor Awards.



## **Alicia Sauvé** *Judy - Frozen Fish Sticks*

Alicia has enjoyed working with the whole cast and crew of Frozen Fish Sticks in her acting debut. She is grateful for all their guidance on this new adventure! When she isn't on stage you can see Alicia in her recurring roles as mother to Zoey & Hayley and as Registered Dietitian at the Woodstock Family Health Team. Alicia would like to thank her husband Nick for all his love and support





**Jennea Smith** *Judy - Frozen Fish Sticks*

Jennea has been in many plays before. Now she's in this one. She wanted to thank many people, but Ted told her no.

*Producer's Note: Jennea and I had a good laugh together over her snarky BIO, but I want to point out that she is a very accomplished Seamstress, Costume Designer, Actor and Director and I am overjoyed and privileged to have her as part of our FOAP.*



**Violet Moon** *Pat - Frozen Fish Sticks*

Violet has always been interested in acting. A few years ago she joined a senior's acting group and loved it. Violet went on to writing and producing her own plays in the community.. Her heart's desire was to get a role on Theatre Woodstock's stage. She finally was cast for Gabriella in *Strangers Amongst Us* which was canceled because of covid . She is very excited to have another chance on this stage.



**Sarah Baigent** *Kira - I Don't Mind That You're Ugly*

This is Sarah's acting debut at Theatre Woodstock and she has so enjoyed working with this fun and lively cast of people. Previously, you may have seen her working as the rehearsal accompanist and in the pit orchestra for STAGES' production of *Bonnie & Clyde*. Sarah is also a music and math teacher at WCI where she spends much of her free time conducting the ensembles and hanging out with the wonderful and talented kids at the school. She hopes you will enjoy the show!



**Tyler Arena** *Manny - I Don't Mind That You're Ugly*

Tyler has been involved with theatre since 2015-16 season of CAST. This is Tyler's second Theatre Woodstock production, and he is happy to be playing the role of Manny with these 9 wonderfully talented people. Tyler was last seen on stage in the 2019 Theatre Woodstock production of *Closed for the Holidays*. He hopes you enjoy these amazing comedy shows!



**Richard Klein** *Chip Dougal - I Don't Mind That You're Ugly*

This is Rick's second attempt at acting since *Closed for the Holidays*. He thanks all those who support the arts. By your generous support he is afforded the opportunity to make a fool of himself on stage. He humbly apologizes to his cast mates.



**Lilee Scotney** *Gretchen - I Don't Mind That You're Ugly*

Lilee is excited to be returning to the stage after her 6-year hiatus. She has been seen lately backstage at ITOPA for their productions of *Ed's Garage* and *Jenny's Place*, where she was an understudy for the role of Donna. Lilee is beyond thrilled for her Theatre Woodstock debut as Gretchen. She hopes that you enjoy the show as much as she has and would like to thank the amazing cast and crew that she has being given the chance to work with. Cheers!





**Virginia Moffat** *Grammy Josephine - I Don't Mind That You're Ugly*

After 30 years away from theatre, Virginia decided to throw her cap back onto the stage last fall with the first Festival of One Act Plays at ITOPA in the play *Anger Management*. She joined the second FOAP as her inaugural venture with Theatre Woodstock. As a student Virginia participated in productions with The Blyth Festival Young Company and several school productions. She looks forward to participating in many more productions within the theatre world.



**Emily Crawford** *Alexandra - I Don't Mind That You're Ugly*

This is Emily's first show on the Theatre Woodstock Stage, though she may be familiar if you've ever visited Kitchener-Waterloo Little Theatre, where she has been acting, directing, choreographing, and helping out wherever she can over the past seven years. She last took to the KWLT stage as Annelle in *Steel Magnolias* in 2019. Emily is very excited to make her debut with Theatre Woodstock and looks forward to her future Theatre Woodstock adventures!



**Aaron Gorlick** *Chef Scrapaccio - I Don't Mind That You're Ugly*

Aaron is an actor and musician who has resumed his pursuit of the arts after a long hiatus. Aaron studied at the Claude Watson school of the arts and the Royal Conservatory. He has recently performed in the lead role for *Ed's Garage*, *The Secret Garden*, and *Jenny's Place*, and will be appearing as Marley in the upcoming production of *A Christmas Carol*.



**Lindsay Wilson** *Marjorie - I Don't Mind That You're Ugly*

Lindsay Wilson has been immersed in the theatre world since she was 14, beginning her career as a serving wench for an Elizabethan Dinner theatre production in Samia, and at the Sears Drama Festival in Chatham. She graduated to directing Sears Drama Festival productions with the talented students at Valley Heights Secondary school, where she taught English, drama, and Special Education for ten years. She now teaches English in Brantford at Pauline Johnson Secondary School.

The cast and crew of the

*Festival of One Act Plays*

Would like to invite you to a Reception  
following our Friday, September 16 performance.

*Cash bar and refreshments will be served.*

Theatre Woodstock will be holding a 50/50 Draw  
during the intermission of each performance.  
Proceeds are used for equipment upgrades



I love one act plays, especially one act comedies. You have 20 to 25 minutes to develop characters, a plot and have a great ending. All without sets or elaborate lighting and sound, the one act comedy is a bigger challenge than you'd think it is. I have read hundreds of one act plays and weeding them down to a series of 3 or 4 plays to come together as a single production... well, that's the fun part.

So here we are at our second kick at the can. First off, I must thank Theatre Woodstock and especially Sue Robinson for stepping up and offering to give us a home for our second Festival of One Act Plays. I brought on three new Directors this time including myself. The Director Team is always a mixture of experience and perspective. Even with over a decade of theatre experience, I have never actually directed a play before. Dez has only directed kids and John R. has more experience than Dez and myself put together and I knew that we would make a fabulous team, feeding off each other to create an evening that will split your sides from laughter.

There are a few people, who I must thank for their vital contribution to this production. First off is Pam Hagen who is experiencing theatre for the very first time. She assisted me in producing the production and then stepped up to act as the Assistant Stage Manager for all the plays. She was simply the best sounding board I've ever worked with, and we made a beautiful team. I also want to thank Laurie Schultz and Rob McLaughlin, who I hope I will get the privilege to work with again. Special thanks also go out to Chloe who had the monumental task of stage managing all three plays into a single production. She is the best and I would work with her again in a heartbeat.

Sit back and enjoy these glorious bits of nonsense!

*Ted McLaughlin*

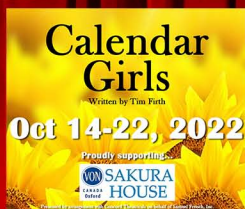
Executive Producer, FOAP



## Theatre Woodstock presents...

### our 2022-2023 Season

### "Live local theatre at its best"



Tickets are now available Online: [www.theatrewoodstock.com](http://www.theatrewoodstock.com)  
or at the Box Office: 519-537-2582  
or visit us at 22 Reeve St. Mon-Tues & Fri 1-5pm - Sat 9-1pm

