



STAGES

@TW



Featuring a live orchestra!

Senior Company Presents...

BONNIE & CLYDE

Book by **Lyrics by** **Music by**
IVAN MENCHALL **DON BLACK** **FRANK WILDHORN**

Bonnie and Clyde is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

May 27-29*, June 2-4 2022 @ 7:30pm

*Matinee at 2:00pm

Director
Sydney Brockway

Music Director
Chuck Baxter

Choreographer
Bailey Thibodeau

Producer
Mike Crabbe

Stage Manager
Sam Poole

Tickets available | (519) 537-2582 | www.theatrewoodstock.com



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The Market Centre Theatre
22 Reeve St, Woodstock ON
N4S 8X8



Toyota Motor
Manufacturing
Canada Inc.

For audiences 10+

This production contains strobe lighting effects, adult language, simulated gun shots, and scenes depicting physical violence.

Director's Notes

What an adventure these last five months have been! After a heartbreaking cancellation in 2020, and again in 2021, it has been so special for me to see a STAGES Senior Company production through to the end. Never in my wildest dreams did I think, 12 years ago, while taking my final bow in a Senior Company show on this very stage, that I would be here. It has been such a pleasure to help keep this program going and share my love of theatre with the next generation.

When we chose this show, we hoped it would highlight the incredible talent of our most senior performers while easing in our youngest and newest members of the company. Everyone, regardless of age, has stepped up to the plate. I have said from the start, this cast has incredible performer's intuition. They make smart choices for their characters, understanding the intention behind dialogue, and going above and beyond the simple blocking given to them. They have also been able to, rather astutely, point out the problematic actions and relationships portrayed in this story; things that are no longer acceptable today, and were further discussed with Constable Phyllis Eastlake and Officer North Davies at rehearsal. We are thankful for their expertise and the resources that were shared with the cast.

This production would not have been possible without the hard work, dedication and support of so many people. First, thank you to Mike C., who took on the monumental task of being our Producer.

He has spent countless hours bringing to life my vision for this show. Thank you to our Stage Manager, Sam, who was always thinking one step ahead, and is probably the kindest, most hardworking human on the planet. (cont'd)

Director's Notes

Thank you to the rest of our artistic team, Chuck and Bailey, for trusting my vision and leadership. To work with my former teacher and best friend has been so special. Your experience, support, and potluck dinners have kept me going. Thank you to Sarah, our rehearsal accompanist, for your commitment to this show. You fit right in with the team.

Thank you to Kevin and Kristin; the costume dream team. Your professionalism and ability to create looks from scratch based on a few reference photos is amazing. Thank you to Rick, who looked at my pencil sketches of a set idea, and built everything in his shop at home. It's better than I imagined and the car is incredible. Thank you to our tech crew and ASMs for working tirelessly behind the scenes after only a few days of getting to know the show.

Thank you to my partner, Mike W., for being my rock throughout this process. We spend many nights every week apart so I can do this. I love you.

Finally, thank you to YOU; our audience. Thank you for supporting the arts in this community and cheering on these amazing young people. After 3 long years, to feel the energy and love emanating from a full house, I know, will be nothing short of incredible.

Enjoy!

Sydney Brockway



Staff Bios

Sydney Brockway (Director) was born and raised in Oxford County and is no stranger to the Theatre Woodstock stage. After 7 years as a CAST kid, and 4 as a WCI Red Player, Sydney further pursued theatre in post-secondary, graduating in 2015 with a BA from York University's School of Art, Music, Performance and Design and a BEd in Drama and English. In 2018, she returned from teaching overseas and took up the position of STAGES Artistic Director and later Senior Company director in 2020. She now lives in London, Ontario with her continually supportive, amazing partner, and teaches for the TVDSB.

Charles Baxter (Musical Director) is a graduate of Western University's Faculty of Music and went on to study voice with Igor Saika-Voivod and Peter Barcza. On stage, Mr. Baxter has appeared in a wide range of productions including roles in *Mozart's Marriage of Figaro*, *Rossini's Barber of Seville*, *Lehar's The Merry Widow*, *Bach's St. Matthew Passion* and many Gilbert & Sullivan shows with groups including The Toronto Philharmonia, The Hamilton Philharmonic, Toronto Operetta Theatre, Opera in Concert, and Chorus Niagara. As a conductor, Charles served as musical director for over seventy-five theatre productions in south-western Ontario. He currently teaches music, music theatre, and computer science at Woodstock Collegiate Institute, conducts several choirs, and has his own private voice studio.

Staff Bios

Bailey Thibodeau (Choreographer) is thrilled to be back in the theatre working with STAGES once again! Bailey has been the Senior Company choreographer since 2017. She has a Bachelor of Fine Arts in Dance, and after spending over a decade in Toronto, she is happy to have returned to live in her hometown where she spends her day to day life teaching grade three at The Oxford School right here in Woodstock. When not at the theatre or school, Bailey can be found teaching ballet and modern dance at Artistic Movement or hanging out with her theatre loving dog, Pickle. Bailey would like to thank all three of her dance captains, Cadence, Ariel and Riley for their hard work and warm up leading during this show. Enjoy!

Sam Poole (Stage Manager) Through the last 7 years and more than a dozen productions with WCI Red Players and Theatre Woodstock, Sam has spent plenty of time both performing on stage and working backstage. Though it is Sam's third time stage managing it's his first time on a senior company artistic team. To see the kids he's worked with in the junior program for years learn and grow so much is something he wouldn't trade for the world. Sam couldn't have enjoyed his time with this cast more. He hopes that you enjoy the product of all of the time they've dedicated and hard work they've put in. Now with that out of the way, let's raise a little hell!

Staff Bios

Sarah Baigent (Rehearsal Pianist) has had the pleasure of being the rehearsal accompanist and keyboard player in the orchestra for *Bonnie & Clyde*. She has so enjoyed working with the STAGES artistic team and with a wonderful cast of students over the past months. Sarah enjoys teaching many of the same students at WCI where she is the music and math teacher and conducts the instrumental music ensembles. She previously played keyboard for the WCI Red Players' production of *The Hunchback of Notre Dame*. Sarah has a Bachelor of Music and Education from Western University. Congratulations again to the cast and crew of *Bonnie & Clyde*!

Mike Crabbe (Producer) has had the BEST time stepping back into this role! Mike has been producer for previous Senior productions, such as *Catch Me If You Can*, *The Drowsy Chaperone*, and *Grease*. Mike is so grateful for the dozens of volunteer that have stepped up to make this production possible. Here's to the POWER of community! We thank you for joining us, and he hopes you enjoy the show!

Opening night reception

The cast and crew would like to invite everyone for some refreshments immediately following our opening night performance.

Cast Bios



Megan Allen is a grade 11 student at W.C.I. She has been a part of STAGES since 2016 and has been in over 10 productions. In her free time she enjoys reading and she is excited to be a part of the ensemble for *Bonnie & Clyde*.



Cruz Cossette is a grade 12 student, playing the role of Ted Hinton. You may have last seen him in WCI's 20 Years Of Musical Theatre as Marcellus. He is very excited to be performing in front of a live audience again. He is off to college land next year to study marketing. He is sad to be leaving, but is very excited to go out on a bang.



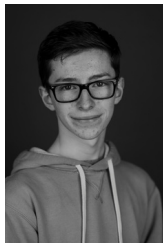
Alyssa Fobert is in grade 9 at C.A.S.S. This is her first Senior Company show at STAGES. She has been in many STAGES shows. Her favourite role was the Mad Hatter in *Alice in Wonderland*. She hopes you have a good time watching *Bonnie & Clyde*!

Two acts with a 15 minute intermission

Cast Bios



Isabella Galliot has been in many shows at Theatre Woodstock over the years, and is beyond thrilled for her first Senior Co. show to be *Bonnie & Clyde*. You will be able to see her on stage as the "husband loving" Stella, and also as Miriam Ferguson, the first female governor of Texas.



Riley Hales is in grade 9 at W.C.I. This is his first Senior STAGES show, although he has been in 1st and 2nd STAGES' productions as well as STAGES Summer Camps before including *Aladdin*, *What Ever Happened To Once Upon A Time*, and *Twinderella*. He would like to thank the amazing team at Theatre Woodstock and STAGES for helping him make it this far, and hopefully for many more years to come.



Ava Jones is very excited to be playing the role of Eleanore and Ensemble in this year's production of *Bonnie & Clyde*. Ava is in grade 11 at WCI, and has done two previous shows with STAGES.

Cast Bios



Jayda Jones is excited to be playing the role of Blanche Barrow. This will be her second show here at STAGES and you might have seen her as Fiona in *Shrek the Musical Jr.* She's super excited to be back in the theatre and hopes you enjoy the show!!



Cody Keenan is a grade 12 student at W.C.I. This is his first STAGES Senior Company production and he has been a Red Player for many years. Cody has enjoyed playing Buck and looks forward to being part of another show next year.



Keegan Malcolm is ecstatic to be getting back to the stage, after a brief hiatus, as Sheriff Schmid in STAGES Senior Company's production of *Bonnie & Clyde!*

50/50 Draw

There will be a 50/50 draw during the intermission of each performance. Proceeds go towards technical upgrades in the theatre.

Cast Bios



Chelsea Mulligan is really looking forward to playing both Young Clyde and Trish in STAGES production of *Bonnie & Clyde*. She is currently in grade 12 at W.C.I, and although she lacks some experience in theatre, Chelsea makes up for it by being a quick learner! In fact, she's already learned to sprint in heels. That's a threat, Bestie. Run! :)

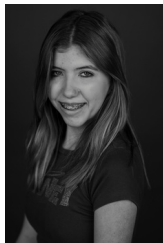


Ian Pieniazek is a grade 9 student at W.C.I and is very excited to do his FIRST show. He has had a very fun time working on this musical and is very grateful to all the people that made the show happen. Enjoy!



Kaleb Piper is playing the role of Clyde Barrow in this year's production of *Bonnie & Clyde*. Fun fact! This is his last STAGES show ever. In the fall he will be carted off to Toronto to attend York University to study theatre acting. Before the worldwide unpleasantness of 2020 (and there on) you may have seen Kaleb in STAGES production of *Honk!* as Ugly or at W.C.I as Buddy Foster in *Side Show*. He hopes you enjoy the show, and if you don't he says, "Clyde's gonna come get ya."

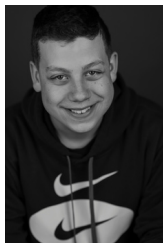
Cast Bios



Katie Raymond is in grade 9 at W.C.I. Although this may be her first Senior STAGES show, she has done many other productions with STAGES in the past. In her very first STAGES production, *Aladdin Jr.*, she had the amazing opportunity to play the role of Jasmine. Katie is very grateful and will definitely continue in this fantastic program.



Ariel Taylor is a grade 11 student at C.A.S.S and is very excited as this is her first show with STAGES Senior Company! You can see her on stage today as Clyde's mom, Cumie Barrow.

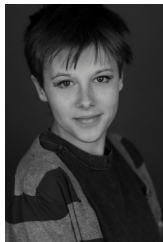


Cole Tucker is in his fourth show at Theatre Woodstock, and his first with STAGES Senior Company. He can't wait to play Detective Frank Hamer in *Bonnie & Clyde*! Enjoy the show!

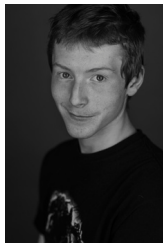
Please Note

Photography or video recording is prohibited during the performance

Cast Bios



Pippa van Beek Paterson is elated to be performing the role of Bonnie Parker. She has been a part of Theatre Woodstock's youth theatre programs for the past decade, starting with *Honk! Jr.* in 2012. This is her last Senior Company show as this fall she will be attending Sheridan College for Music Theatre Performance and plans to pursue musical theatre. She would like to thank her parents for always supporting her, and Bailey, Sydney, Chuck and Sarah for being an important part of her journey. She also would like to thank you for watching and she hopes you enjoy the show! :)



Aaden Van Well is very excited to be in *Bonnie & Clyde*. He is in grade 9 at W.C.I and hopes that you enjoy the show!



Jade Wassink is a grade 9 student at W.C.I, and plays Henry in *Bonnie & Clyde*. This is Jade's first show with STAGES. He is very excited to do more shows and continue to act.

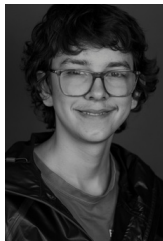
Cast Bios



Cadence Waters is a grade 9 student at W.C.I, where she studies musical theatre. This is her first show with STAGES at Theatre Woodstock, and she is ecstatic to be playing Emma Parker (Bonnie's mother) and taking on the role of dance captain. She is a dancer at TWSY and a soprano. After years of hiatus, she is delighted to be performing live again!



Piper Watson is a grade 9 student at W.C.I and is ready to take on the small, but mighty role of the Bank Teller in *Bonnie & Clyde*. This is her 3rd show with STAGES and after years of unfortunate events she is ecstatic to be performing live again! Previously, she was seen in *Shrek the Musical Jr.*, *The Super Non Heroes*, and most recently in *20 Years of Musical Theatre at W.C.I*. In her spare time she likes listening to music, playing the flute, hanging out with her friends and swimming.



Daefyd Wilson is in grade 9 and this is his 2nd show with STAGES. He plays Deputy Johnson and a Judge in *Bonnie & Clyde*.

Cast Bios



Grace Wright is in grade 10 at W.C.I. and she is really excited to be a part of the Ensemble in *Bonnie & Clyde*! This is her first Senior Company show, but she has been in shows since she was seven years old. She is super excited to be here!



Xander Wynberg is a grade 12 student at W.C.I. He is looking forward to attending post-secondary school next year and is grateful to have been part of this production as the Preacher!

Headshots by



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STUDIOS

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Cast

Megan Allen

Funeral Goer, Diner Customer, Church Goer, Reporter,
Bread Line Folk, Bank Customer

Cruz Cossette

Deputy Ted Hinton

Alyssa Fobert

Funeral Goer, Charlie, Church Goer, Reporter,
Bread Line Folk, Shopkeeper

Riley Hales

Court Cop #1, Deputy Bud, Bread Line Folk,
Church Goer

Ava Jones

Funeral Goer, Eleanore, Church Goer, Bread Line Folk,
Shop Customer

Jayda Jones

Blanche Barrow

Cody Keenan

Marvin "Buck" Barrow

Isabella Galllott

Funeral Goer, Stella, Church Goer, Bread Line Folk,
Bank Customer, Governor Ferguson

Cast

Keegan Malcolm

Sheriff Schmid

Ian Pieniazek

Court Cop #2, Church Goer, Jail Guard #2, Cop,
Bread Line Folk, Shop Customer, Bob Alcorn

Kaleb Piper

Clyde Barrow

Chelsea Mulligan

Young Clyde, Trish, Church Goer, Bread Line Folk,
Bank Customer

Katie Raymond

Young Bonnie, Salon Customer, Church Goer, Reporter,
Bread Line Folk, Shop Customer

Ariel Taylor

Cumie Barrow

Cole Tucker

Funeral Goer, John, Church Goer, Eastham Guard,
Bread Line Folk, Shop Customer, Detective Frank Hamer

Aaden VanWell

Bike Cop, Church Goer, Joe, Cop, Guard #1,
Bread Line Folk, Archie

Cast

Pippa van Beek Paterson

Bonnie Parker

Jade Wassink

Henry Barrow

Cadence Waters

Emma Parker, Bread Line Folk, Shop Customer

Piper Watson

Funeral Goer, Salon Customer, Church Goer,
Bread Line Folk, Bank Teller

Daefyd Wilson

Judge, Church Goer, Bread Line Folk, Shop Customer,
Deputy Johnson

Grace Wright

Funeral Goer, Diner Customer, Salon Customer,
Church Goer, Reporter, Bread Line Folk, Bank Customer

Xander Wynberg

Preacher, Reporter, Bank Customer

Special Guest Cameo: Evan Bateman

Radio Announcer

Setting

Various Locations throughout Louisiana, Texas, Oklahoma, and Missouri.

1920-1934

Musical Numbers

Act I

1. **Overture (How 'Bout a Dance)**.....Orchestra
2. **Picture Show**.....Young Bonnie, Young Clyde, Bonnie, Clyde
3. **This World Will Remember Me**.....Clyde, Bonnie
4. **You're Goin' Back To Jail**...Blanche, Buck, Stella, Trish,
Eleanore, Salon Women
5. **How 'Bout A Dance**.....Bonnie
6. **When I Drive**.....Clyde, Buck
7. **God's Arms Are Always Open**.....Preacher, Ensemble
8. **You Can Do Better Than Him**.....Ted, Clyde
9. **You Love Who You Love**.....Bonnie, Blanche
10. **Raise A Little Hell**.....Clyde
11. **Act I Finale (This World Will Remember Us)**..Clyde, Bonnie

Act II

1. **Entr'acte**.....Orchestra
2. **Made in America**.....Preacher, Ensemble
3. **Too Late to Turn Back Now**.....Bonnie, Clyde
4. **Now That's What You Call a Dream**.....Blanche
5. **Was That Good Enough for You**.....Clyde, Bonnie
6. **Bonnie**.....Clyde
7. **Raise a Little Hell (Reprise)**.....Clyde, Buck, Ted
8. **Dyin' Ain't So Bad**.....Bonnie
9. **God's Arms Are Always Open (Reprise)**.....Blanche,
Preacher, Ensemble
10. **Act II Finale**.....Ted, Young Bonnie, Young Clyde,
Clyde, Bonnie, Ensemble

Orchestra

Conductor	Charles Baxter
Reed 1	Randy Bayley
Reed 2	Ralph DeLuca
Keyboard 1	Sarah Baigent
Keyboard 2	Betty Ford
Fiddle	Sig Martin
Guitar 1	John Kenny
Guitar 2	Frank Minelli
Bass guitar	Jim Smythe+
Drums and Percussion	Mark Swan+

+Mitch Tyler and +Brian McHugh perform
at certain performances

Thank you to our friends!



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Artistic & Production

Artistic Team

Director.....	Sydney Brockway
Musical Director.....	Chuck Baxter
Choreographer.....	Bailey Thibodeau
Stage Manager.....	Sam Poole
Rehearsal Pianist.....	Sarah Baigent
Dance Captains.....	Cadence Waters,Ariel Taylor, Riley Hales

Production Team

Producer.....	Mike Crabbe
Technical Director.....	Rob McLaughlin
Lighting Design.....	Mylo Dunbar
Lighting Operator.....	Mylo Dunbar
Sound Operator.....	Alec Bish
Mic Operator.....	Rob McLaughlin, Pete Dunbar
Mic Tech.....	Caleb Dalley, Pete Dunbar,Megan Herman, Rob McLaughlin,Sam Poole, Hannah Young
ASMs.....	Alex Attridge, Caleb Dalley,Megan Herman, Matt Hodgkinson,Scott Rumble, Hannah Young
Props.....	Maria St. Laurent, Mike Crabbe
Set Design.....	Sydney Brockway, Rick Vanderschott
Set Build Lead.....	Rick Vanderschott
Set Move-In Team.....	Mike Crabbe, Phyllis Eastlake,Rick Vanderschott
Sound Design.....	Connor Poole
Costume Design.....	Kevin Rutherford, Kristin McNeish,Sydney Brockway

Artistic & Production

Production Team (cont'd)

Costume Lead.....Kevin Rutherford, Kristin McNeish
Special Effects Makeup.....Deb Erb
Photography.....Little Siddall Photography
Promotional Videographer.....Sean Williamson
House Manager.....Audrianna DeSouza
Usher Coordinator.....Taffy Weir
Lobby Display.....Julie Rutherford
Opening Night Reception Hostess.....Patti Shand
K9 Production Assistants....Esther, Pickle, Prudence
Amazing Set, Props and Costume Team.....Sam Poole,
.....Sydney Brockway, Bailey Thibodeau,
.....Julie Rutherford, Kevin Rutherford, Sylvie Weir,
.....Taffy Weir, Hannah Young, Phyllis Eastlake,
...Rick Vanderschott, Kristin McNeish, Alex Attridge,
.....Scott Rumble, Jade Wassink, Angie Wassink,
.....Kathy Johnson, Pippa van Beek Paterson,
.....Carla van Beek Paterson, Finn van Beek Paterson,
..Mark Fairley, Oscar van Beek Paterson, Aaron Crabbe,
.....Andrea Waters, Cadence Waters, Quintin Waters,
..Julia Dowdall, Emily Crawford, Caralee Miller-Jones,
.....Maria St. Laurent, Pete Dunbar, Camilo Galvis
Special Appreciation to.....JMS Printworks Inc.,
...Becky Siddall, Boston Pizza, Quality Shoe Repair,
...Woodstock Police Services, Old St. Paul's Church,
.....Deb Erb, Scott Rumble, Thistle Theatre,
.....UnboundVision, Stage Stream

**Bonnie & Clyde is presented by special
arrangement with Music Theatre International**

Auditions!

Calendar Girls by Tim Firth

Directed by Tanya Thompson

In an effort to find a sliver of good in the sadness surrounding personal tragedy, best friends Annie and Chris convince fellow members of their local Women's Institute to pose for a fund-raising calendar - in the (implied) nude!

If you're an adult actor, we'd love you to come and read for one of the 13 roles in Calendar Girls:

9 adult women - (6 roles involve implied nudity, 3 do not)

4 adult men - (no implied nudity)

In addition to the cold reading, please bring a prepared piece of 1-3 minutes in length that you can recite. This can be a nursery rhyme, poem, excerpt from a story, or monologue. If you are stumped, please ask our producer to provide you with some prepared options. The purpose of this exercise is simply to hear you read something you are familiar with in a relaxed voice.

Sunday, June 5 at 2pm and 7pm
Monday, June 6 at 7pm.
Old St. Paul's Anglican Church
723 Dundas Street,
Woodstock ON N4S 1E8

For a copy of the script
and/or for more information,
please contact
Mona Brennan-Coles at
monabc.theatre@outlook.com

PRODUCTION DATES:
October 13- 22, 2022



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Lynn Ahrens
Stephen Flaherty

MUSIC BY
Stephen Flaherty

LYRICS BY
Lynn Ahrens

CONCEIVED BY Lynn Ahrens,
Stephen Flaherty and Eric Idle

Seussical™ was originally produced on Broadway by SFX Theatrical Group, Barry & Fran Weissler and Universal Studios.

Seussical™ JR. is presented through special arrangement with and all authorized materials are supplied by Music Theatre International, New York, NY | (212) 541-4684 | mtishows.com

Director:
Desmond Nanassy

Music Director:
Shannon Wijnker

Choreographer:
Corinne Marray

Stage Manager:
Emil Wijnker

Producer:
Hayley Matheson

Evening Shows

June 10, 11 2022
@ 7:00pm

Matinee Shows

June 11, 12 2022
@ 2:00pm

Tickets available | (519) 537-2582 | www.theatrewoodstock.com



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N4S 8X8



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